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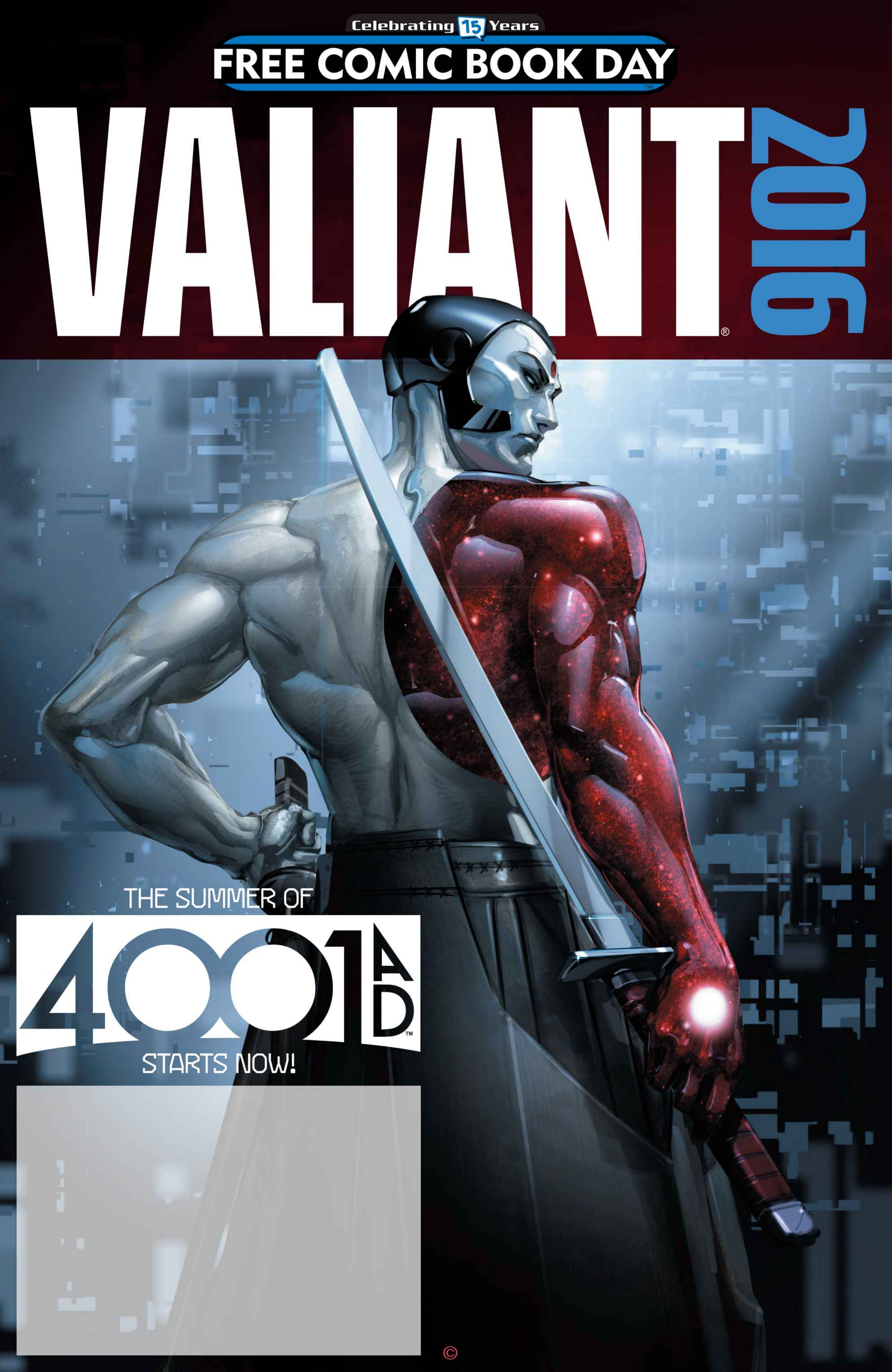

THE SUMMER OF

4001 A.D.

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FCBD SPECIAL

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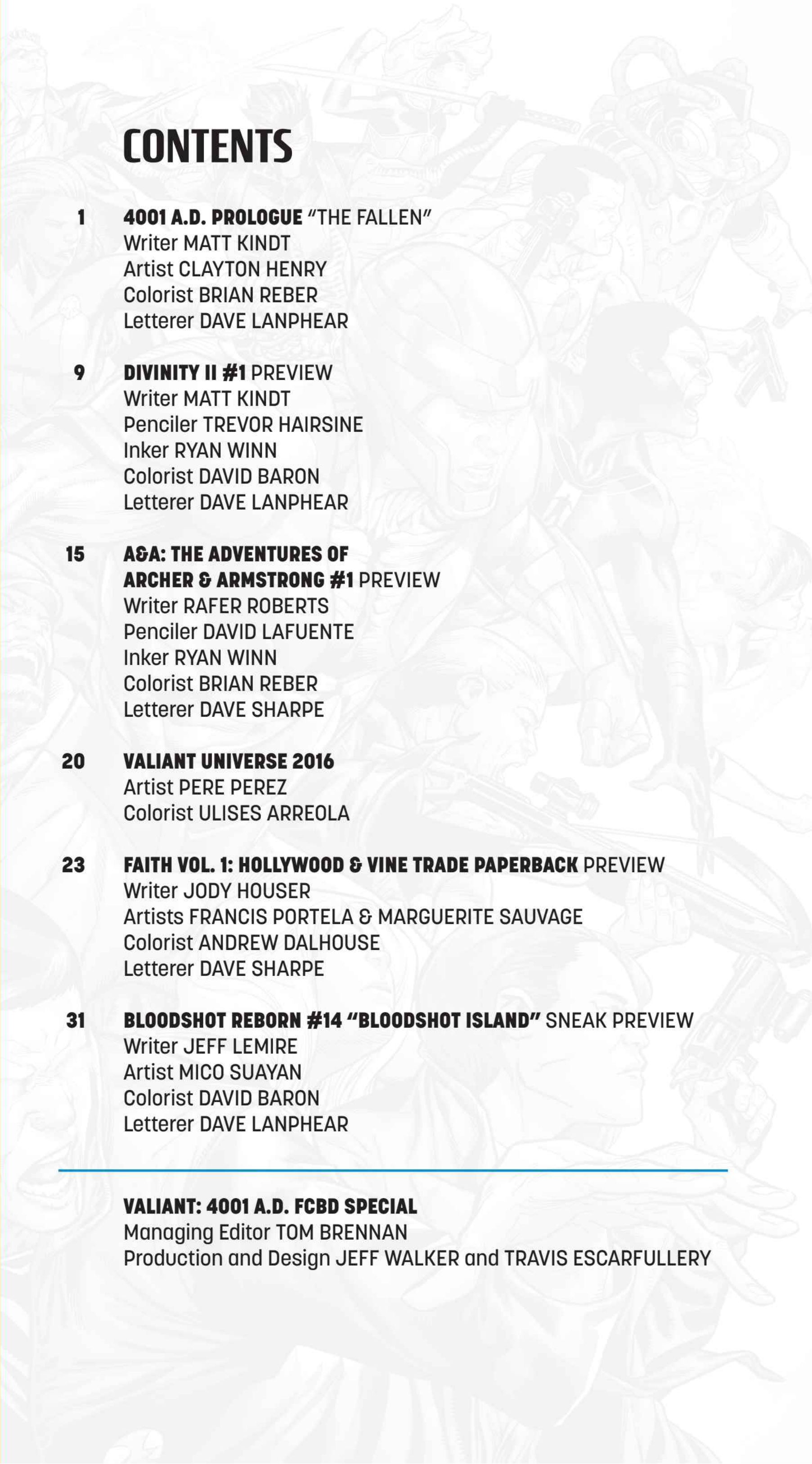

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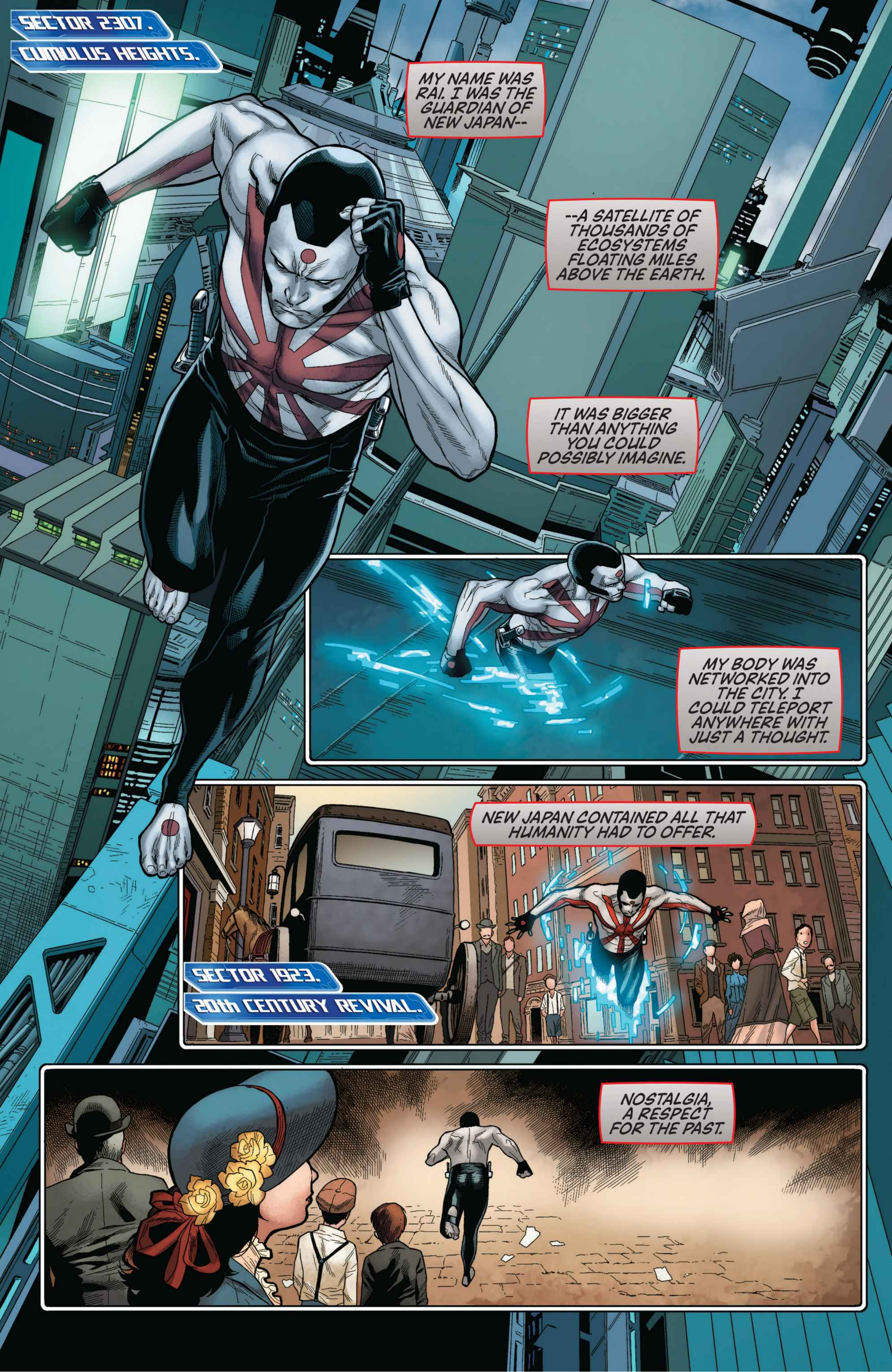
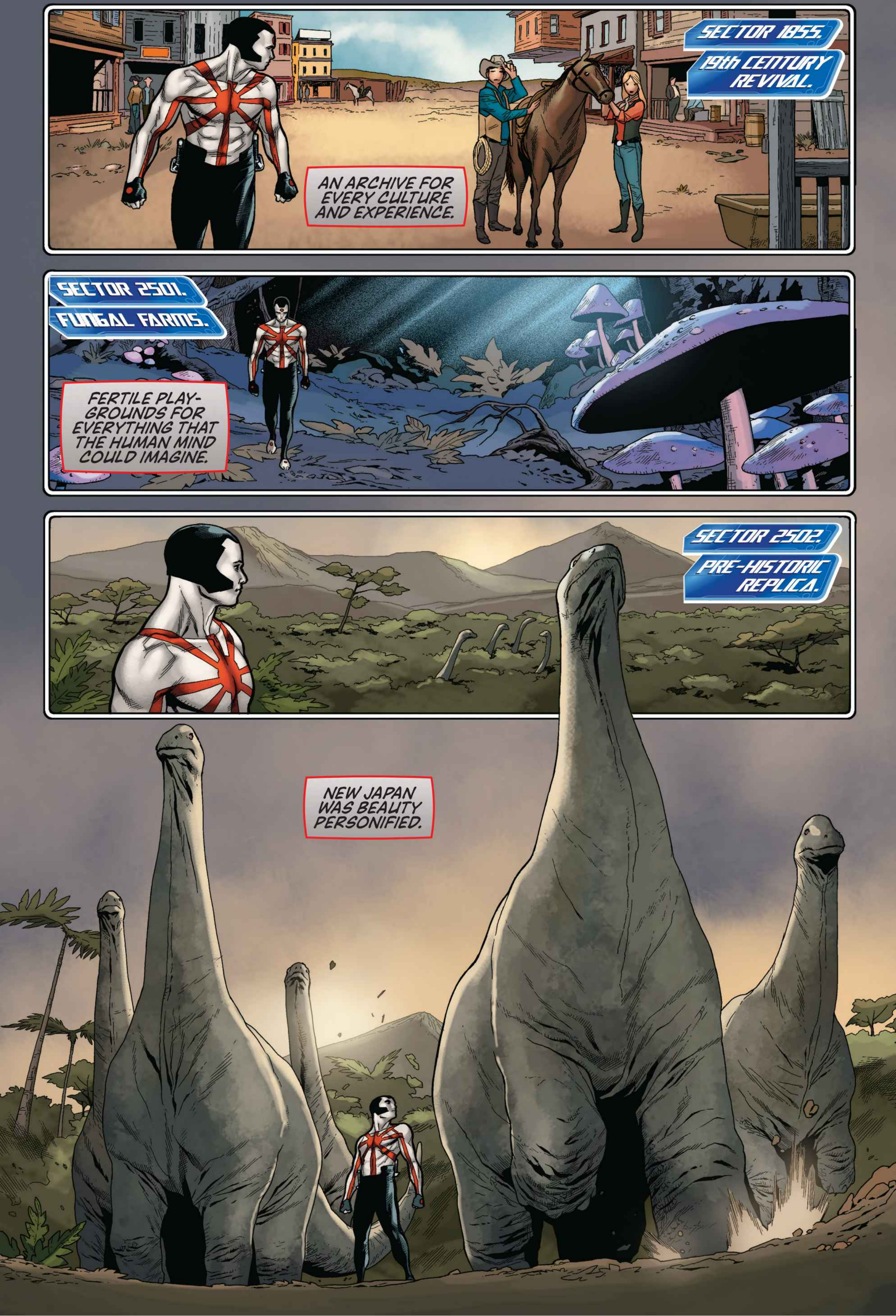
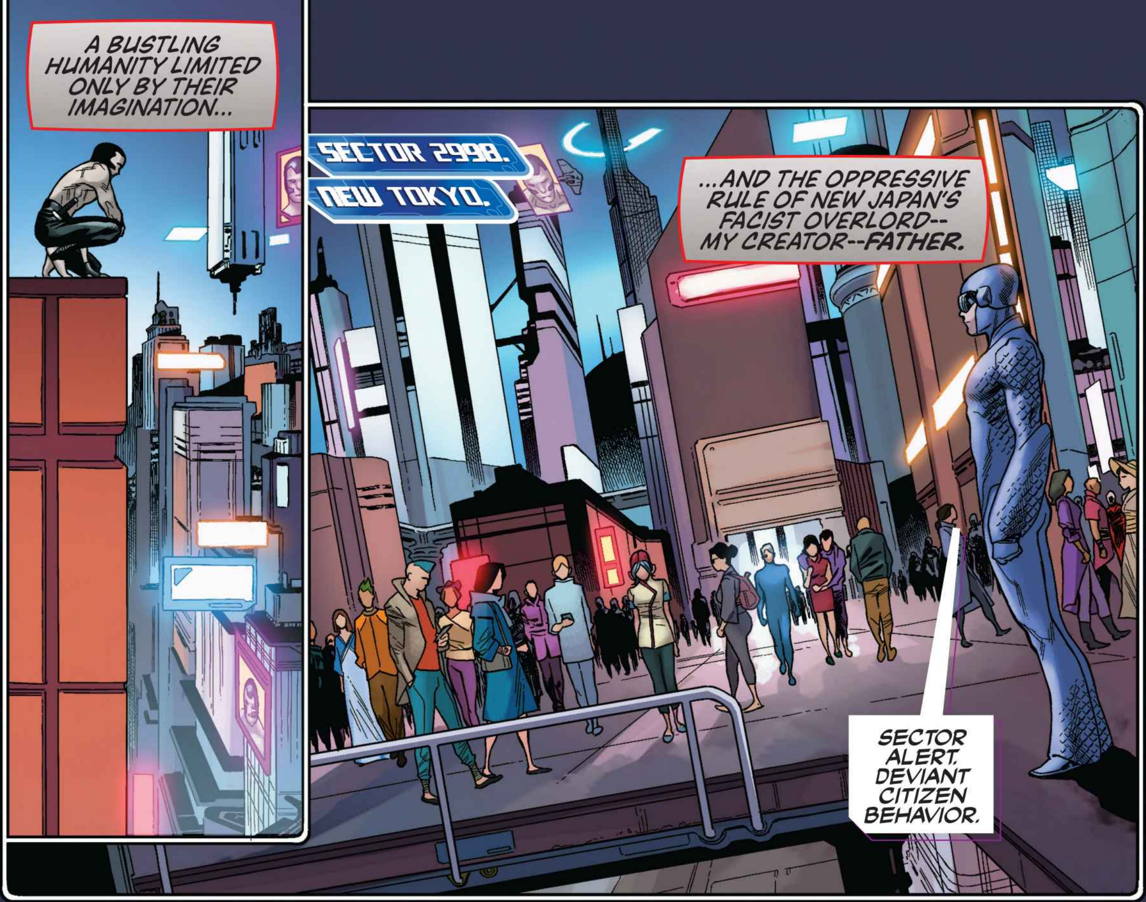
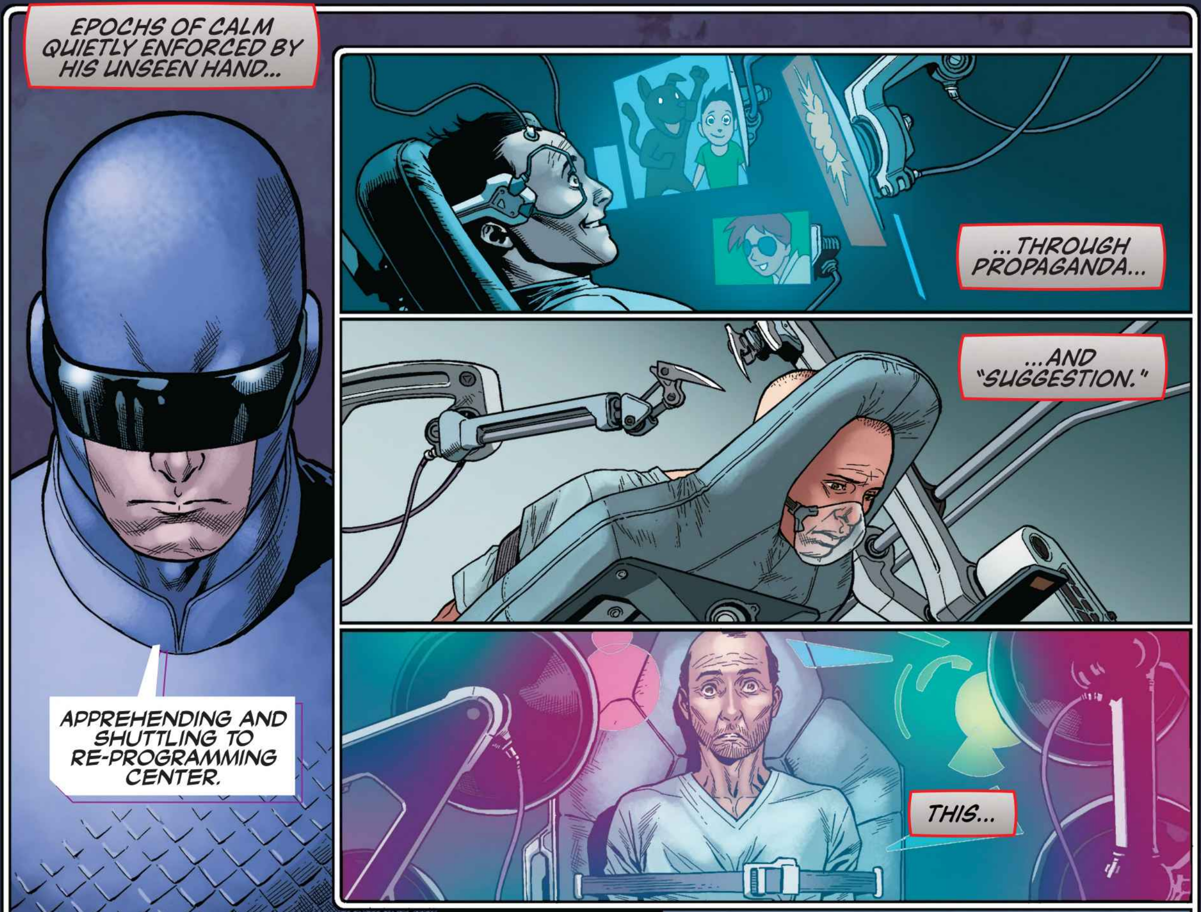
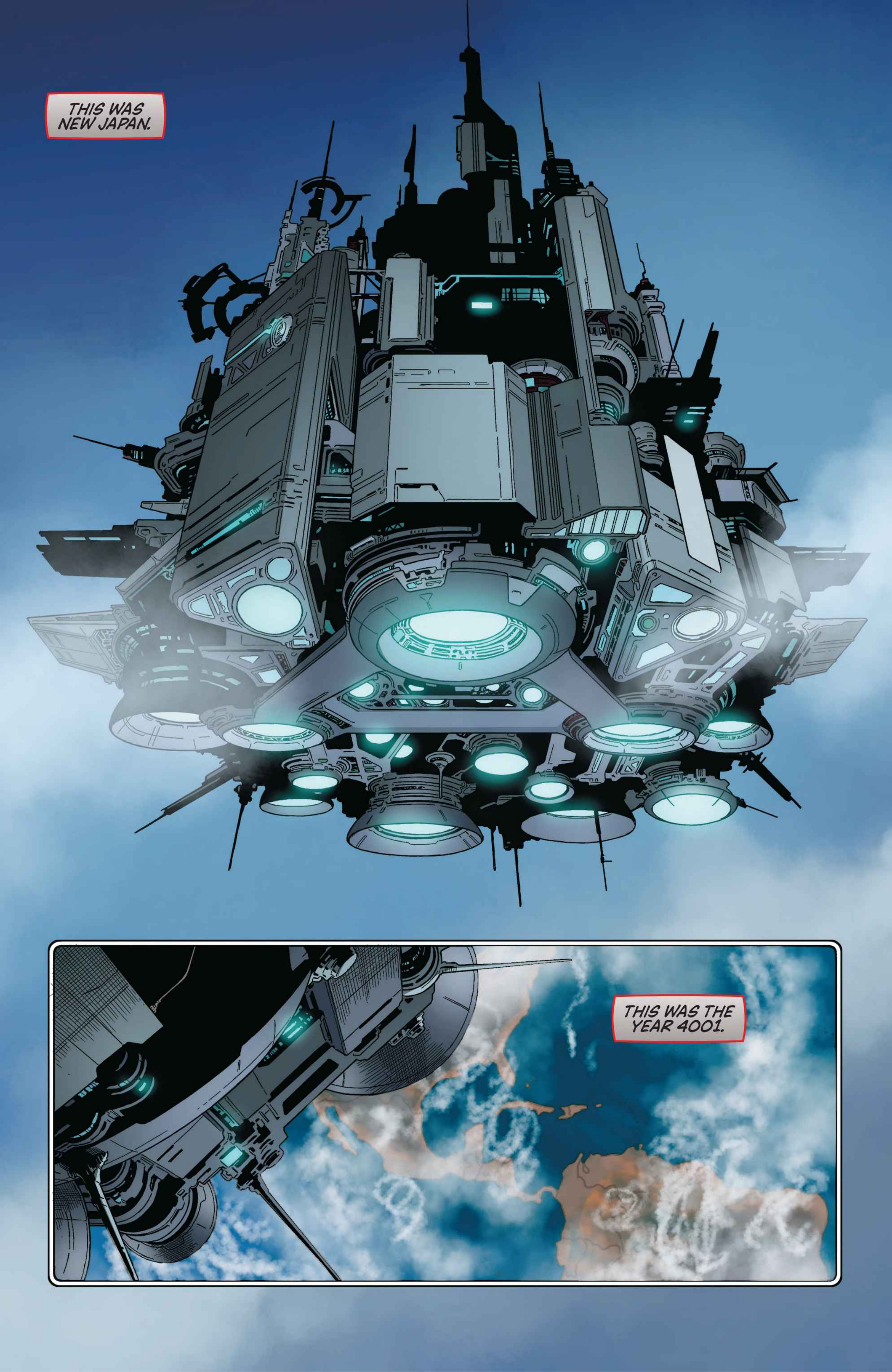
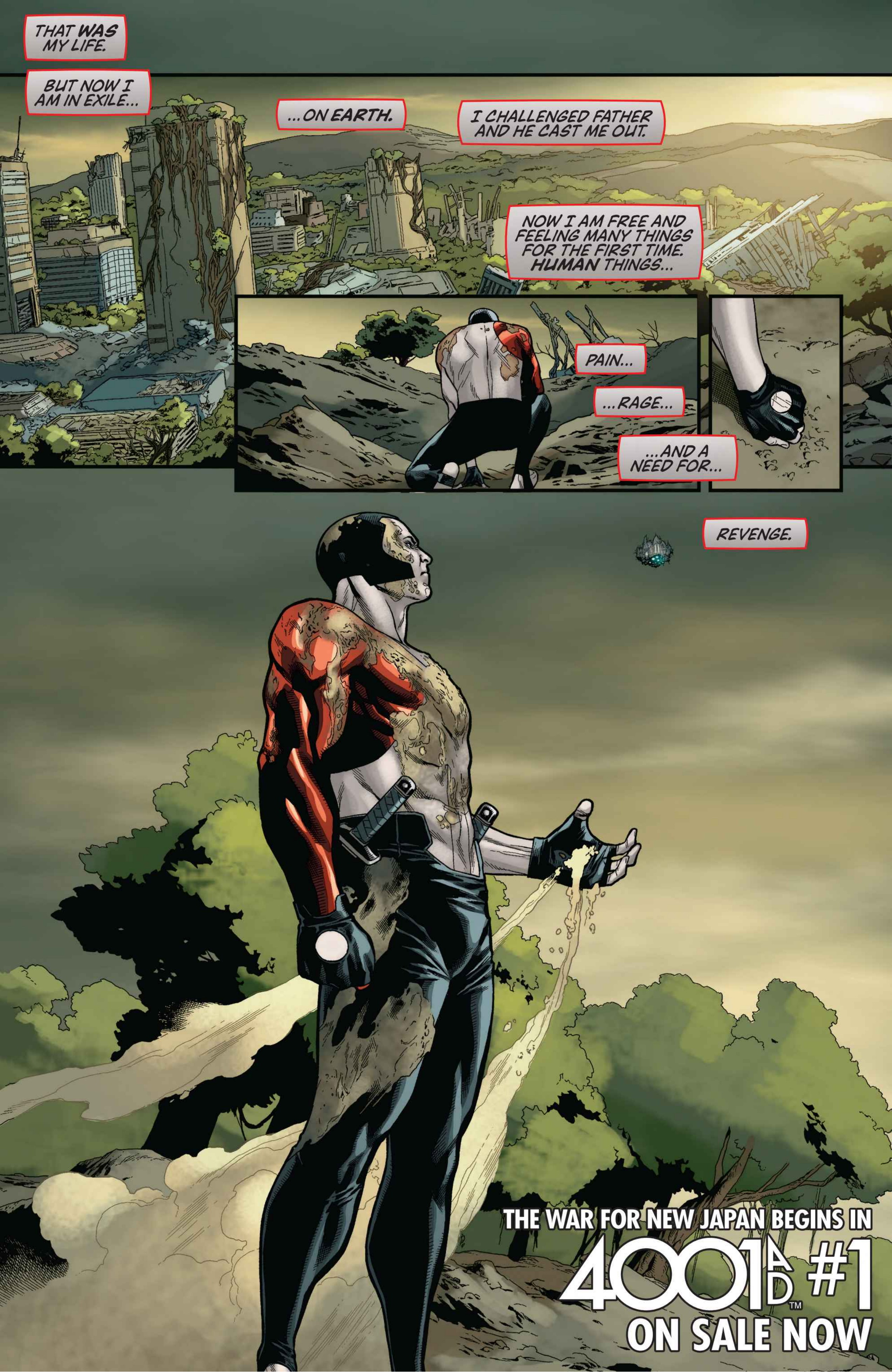

SECTOR 2307.
CUMULUS HEIGHTS.
MY NAME WAS RAI. I WAS THE GUARDIAN OF NEW JAPAN--
--A SATELLITE OF THOUSANDS OF ECOSYSTEMS FLOATING MILES ABOVE THE EARTH.
IT WAS BIGGER THAN ANYTHING YOU COULD POSSIBLY IMAGINE.
MY BODY WAS NETWORKED INTO THE CITY. I COULD TELEPORT ANYWHERE WITH JUST A THOUGHT.
NEW JAPAN CONTAINED ALL THAT HUMANITY HAD TO OFFER.
SECTOR 1923.
20th CENTURY REVIVAL.
NOSTALGIA, A RESPECT FOR THE PAST.


SECTOR 1855.
19th CENTURY REVIVAL.
AN ARCHIVE FOR EVERY CULTURE AND EXPERIENCE.
SECTOR 2501.
FUNGAL FARMS.
FERTILE PLAY-GROUNDS FOR EVERYTHING THAT THE HUMAN MIND COULD IMAGINE.
SECTOR 2502.
PRE-HISTORIC REPLICA.
NEW JAPAN WAS BEAUTY PERSONIFIED.


A BUSTLING HUMANITY LIMITED ONLY BY THEIR IMAGINATION...
SECTOR 2998.
NEW TOKYO.
...AND THE OPPRESSIVE RULE OF NEW JAPAN'S FACIST OVERLORD-- MY CREATOR--FATHER.
SECTOR ALERT. DEVIANT CITIZEN BEHAVIOR.


EPOCHS OF CALM QUIETLY ENFORCED BY HIS UNSEEN HAND...
APPREHENDING AND SHUTTLING TO RE-PROGRAMMING CENTER.
...THROUGH PROPAGANDA...
...AND "SUGGESTION."
THIS...


THIS WAS NEW JAPAN.
THIS WAS THE YEAR 4001.


THAT WAS MY LIFE.
BUT NOW I AM IN EXILE...
...ON EARTH.
I CHALLENGED FATHER AND HE CAST ME OUT.
NOW I AM FREE AND FEELING MANY THINGS FOR THE FIRST TIME. HUMAN THINGS...
PAIN...
...RAGE...
...AND A NEED FOR...
REVENGE.
THE WAR FOR NEW JAPAN BEGINS IN
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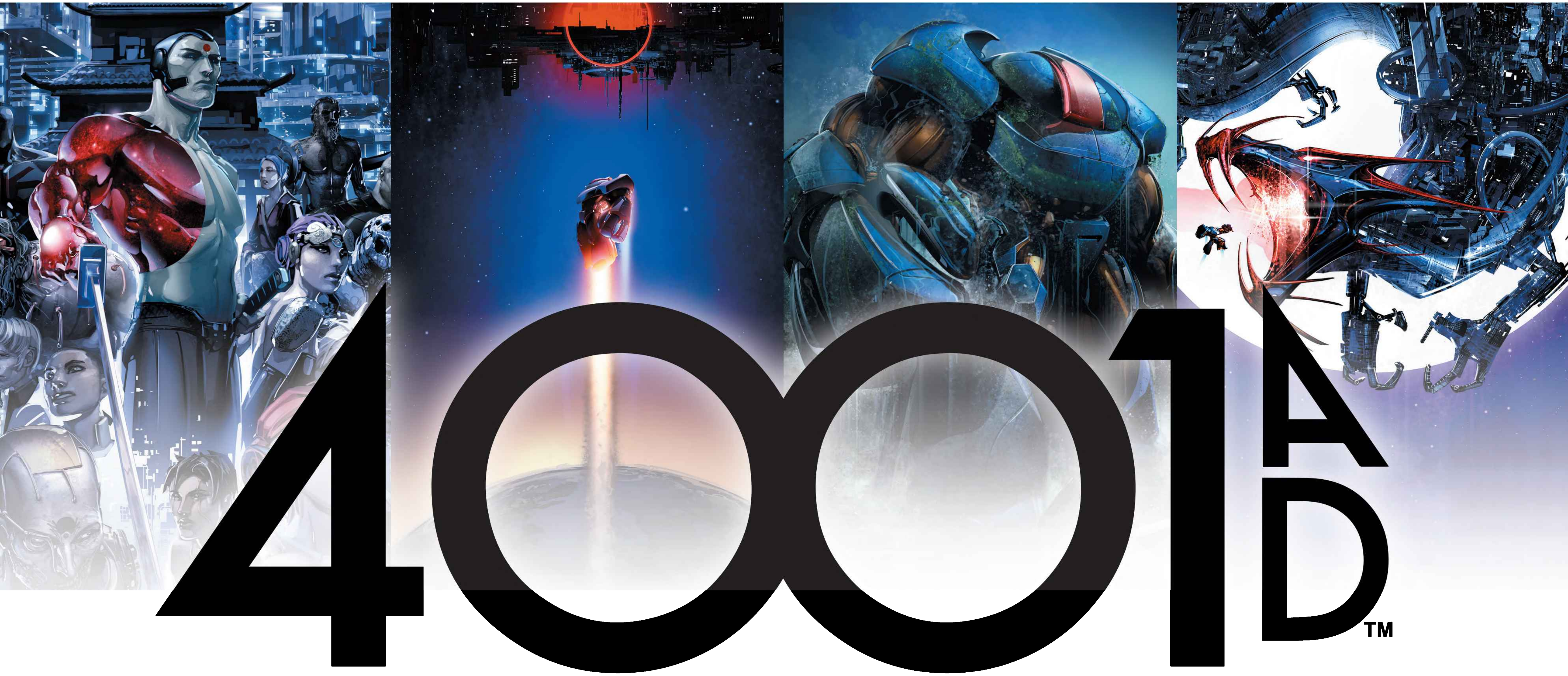

MAY

- ☐ **4001 A.D. #1** (of 4)
- ☐ 4001 A.D.: X-O MANOWAR #1
- ☐ RAI #13

JUNE

- ☐ **4001 A.D. #2** (of 4)
- ☐ 4001 A.D.: BLOODSHOT #1
- ☐ RAI #14

JULY

- ☐ **4001 A.D. #3** (of 4)
- ☐ 4001 A.D.: SHADOWMAN #1
- ☐ RAI #15

AUGUST

- ☐ 4001 A.D.: [CLASSIFIED] #1
- ☐ RAI #16
- ☐ **4001 A.D. #4** (of 4)

4001 A.D. #1 | INTERIOR ART BY CLAYTON CRAIN

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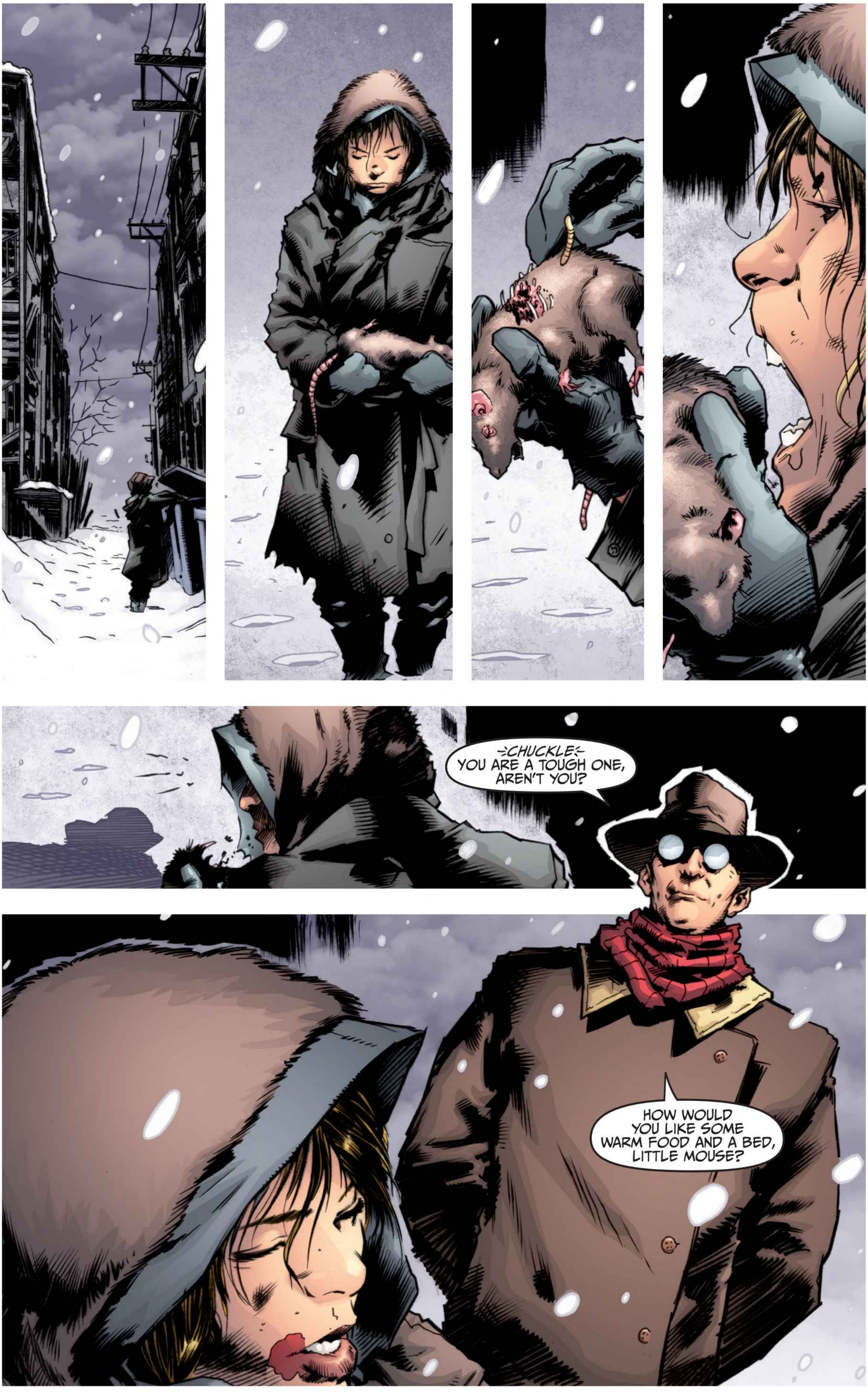
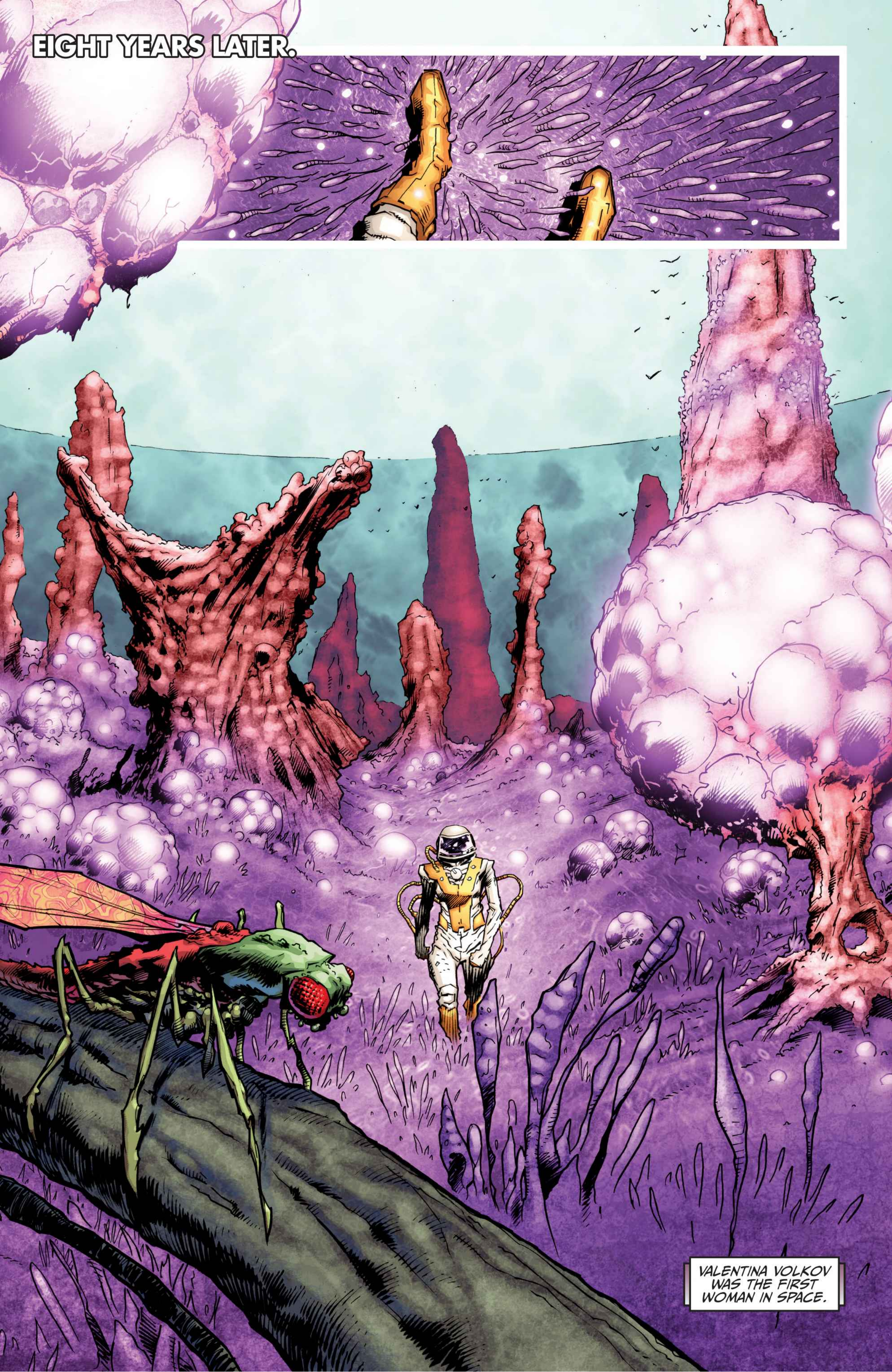
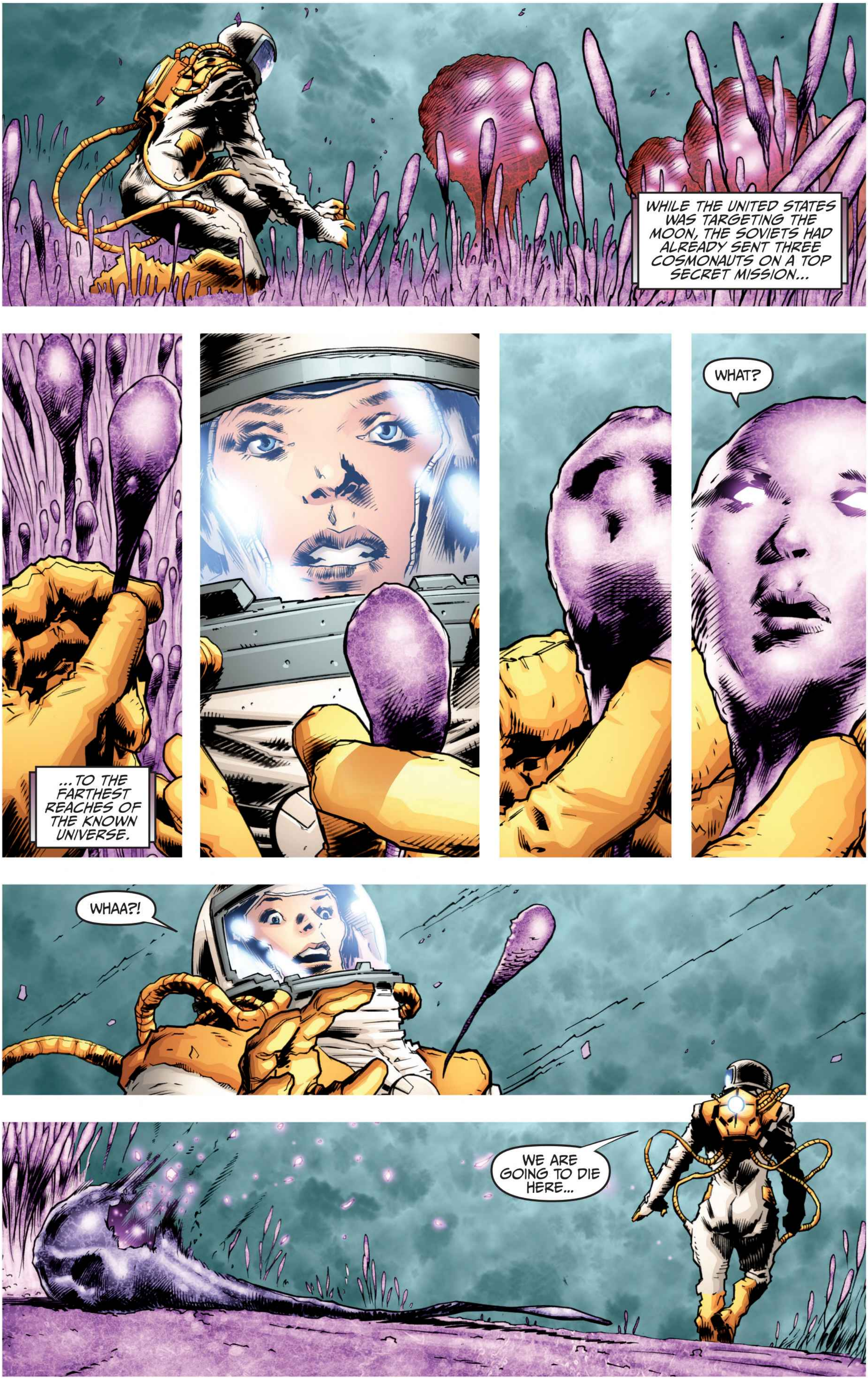
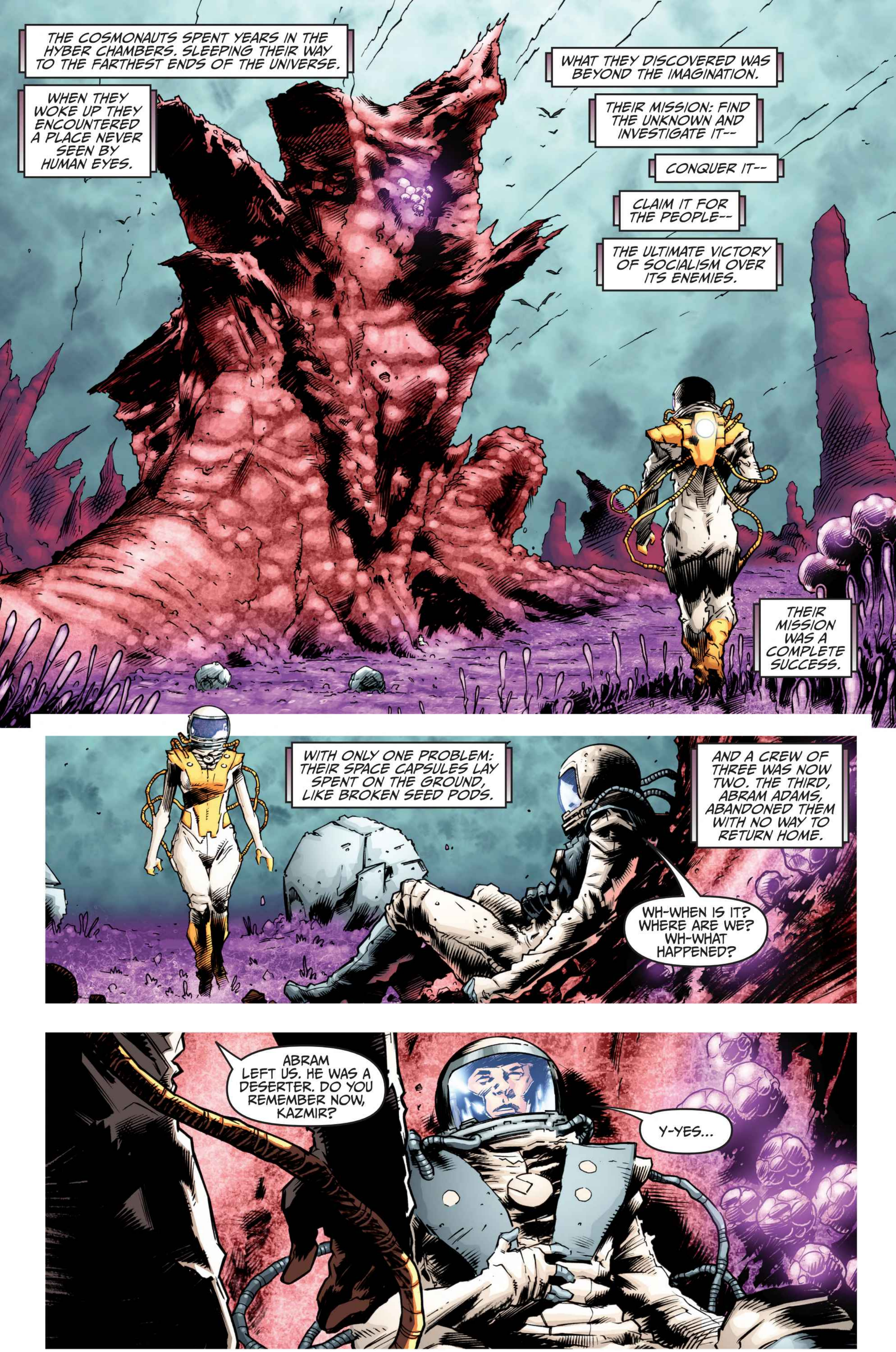
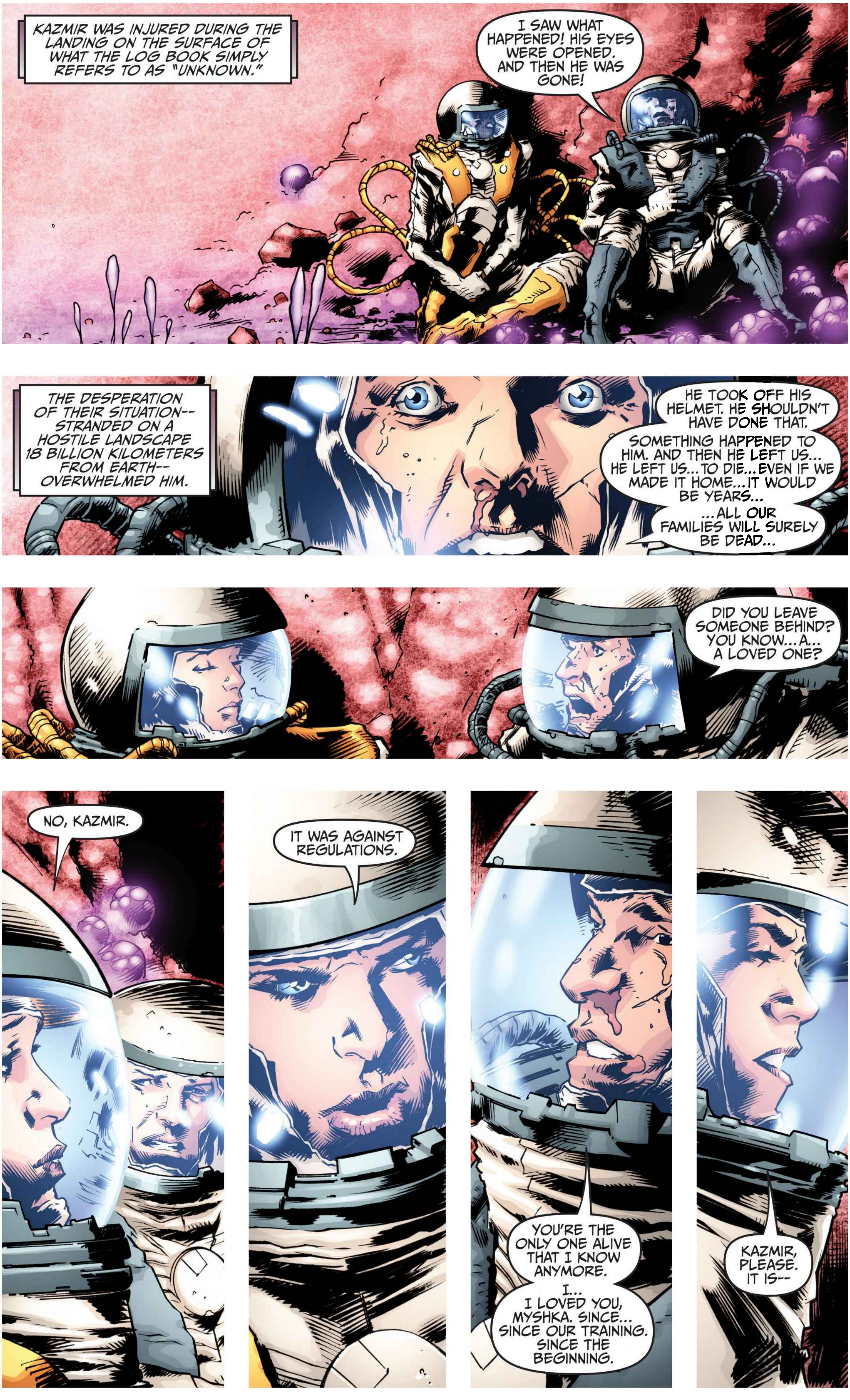
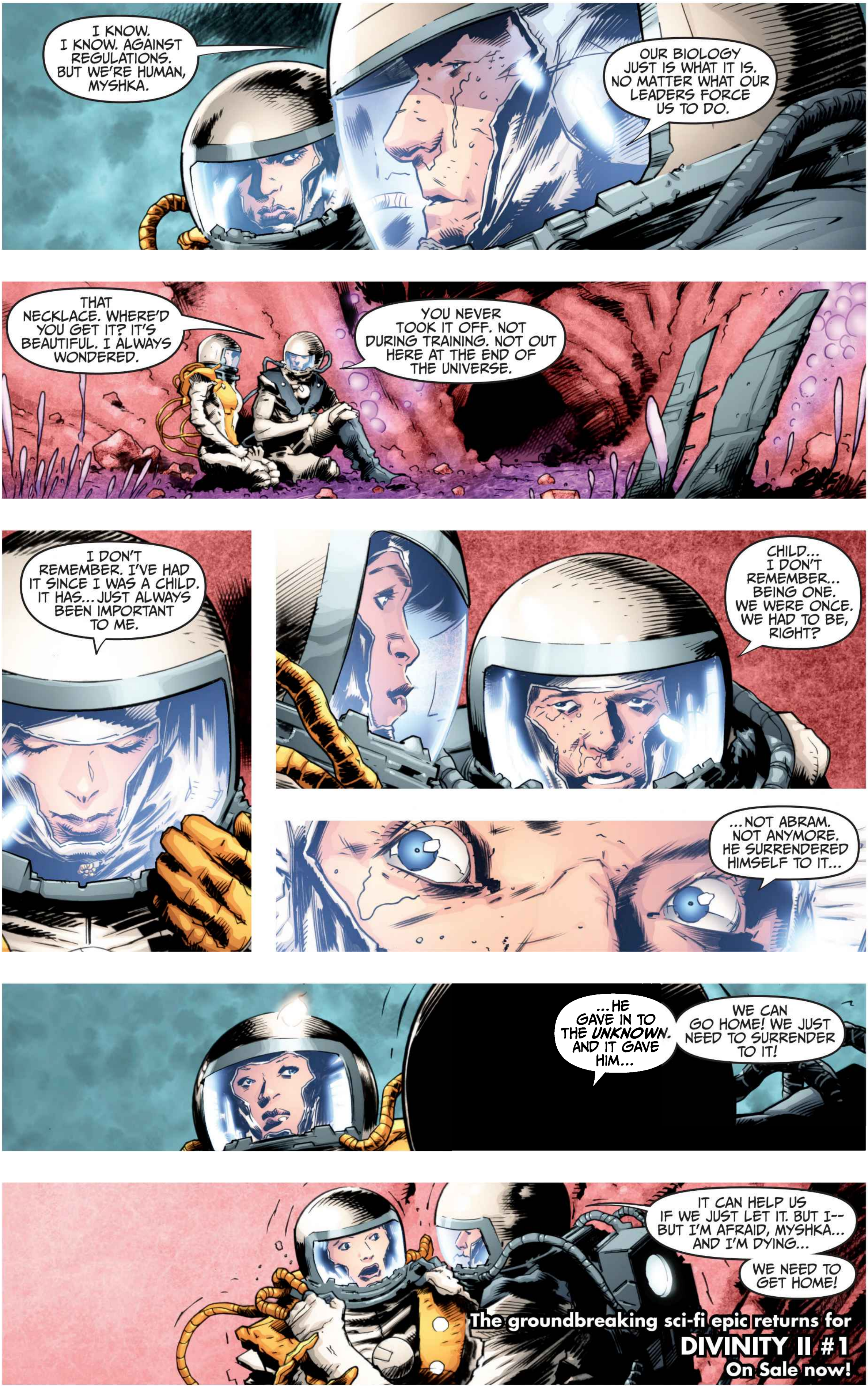

CHUCKLE
YOU ARE A TOUGH ONE, AREN'T YOU?
HOW WOULD YOU LIKE SOME WARM FOOD AND A BED, LITTLE MOUSE?


EIGHT YEARS LATER.
VALENTINA VOLKOV WAS THE FIRST WOMAN IN SPACE.


WHILE THE UNITED STATES WAS TARGETING THE MOON, THE SOVIETS HAD ALREADY SENT THREE COSMONAUTS ON A TOP SECRET MISSION...
...TO THE FARTHEST REACHES OF THE KNOWN UNIVERSE.
WHAT?
WHAA?!
WE ARE GOING TO DIE HERE...


THE COSMONAUTS SPENT YEARS IN THE HYBER CHAMBERS. SLEEPING THEIR WAY TO THE FARTHEST ENDS OF THE UNIVERSE.
WHEN THEY WOKE UP THEY ENCOUNTERED A PLACE NEVER SEEN BY HUMAN EYES.
WHAT THEY DISCOVERED WAS BEYOND THE IMAGINATION.
THEIR MISSION: FIND THE UNKNOWN AND INVESTIGATE IT--
CONQUER IT--
CLAIM IT FOR THE PEOPLE--
THE ULTIMATE VICTORY OF SOCIALISM OVER ITS ENEMIES.
THEIR MISSION WAS A COMPLETE SUCCESS.
WITH ONLY ONE PROBLEM: THEIR SPACE CAPSULES LAY SPENT ON THE GROUND, LIKE BROKEN SEED PODS.
AND A CREW OF THREE WAS NOW TWO. THE THIRD, ABRAM ADAMS, ABANDONED THEM WITH NO WAY TO RETURN HOME.
WH-WHEN IS IT? WHERE ARE WE? WH-WHAT HAPPENED?
ABRAM LEFT US. HE WAS A DESERTER. DO YOU REMEMBER NOW, KAZMIR?
Y-YES...


KAZMIR WAS INJURED DURING THE LANDING ON THE SURFACE OF WHAT THE LOG BOOK SIMPLY REFERS TO AS "UNKNOWN."
I SAW WHAT HAPPENED! HIS EYES WERE OPENED. AND THEN HE WAS GONE!
THE DESPERATION OF THEIR SITUATION--STRANDED ON A HOSTILE LANDSCAPE 18 BILLION KILOMETERS FROM EARTH--OVERWHELMED HIM.
HE TOOK OFF HIS HELMET. HE SHOULDN'T HAVE DONE THAT.
SOMETHING HAPPENED TO HIM. AND THEN HE LEFT US... HE LEFT US...TO DIE...EVEN IF WE MADE IT HOME...IT WOULD BE YEARS...
...ALL OUR FAMILIES WILL SURELY BE DEAD...
DID YOU LEAVE SOMEONE BEHIND? YOU KNOW...A... A LOVED ONE?
NO, KAZMIR.
IT WAS AGAINST REGULATIONS.
YOU'RE THE ONLY ONE ALIVE THAT I KNOW ANYMORE.
I... I LOVED YOU, MYSHKA. SINCE... SINCE OUR TRAINING. SINCE THE BEGINNING.
KAZMIR, PLEASE. IT IS--


I KNOW. I KNOW. AGAINST REGULATIONS. BUT WE'RE HUMAN, MYSHKA.
OUR BIOLOGY JUST IS WHAT IT IS. NO MATTER WHAT OUR LEADERS FORCE US TO DO.
THAT NECKLACE. WHERE'D YOU GET IT? IT'S BEAUTIFUL. I ALWAYS WONDERED.
YOU NEVER TOOK IT OFF. NOT DURING TRAINING. NOT OUT HERE AT THE END OF THE UNIVERSE.
I DON'T REMEMBER. I'VE HAD IT SINCE I WAS A CHILD. IT HAS... JUST ALWAYS BEEN IMPORTANT TO ME.
CHILD... I DON'T REMEMBER... BEING ONE. WE WERE ONCE. WE HAD TO BE, RIGHT?
...NOT ABRAM. NOT ANYMORE. HE SURRENDERED HIMSELF TO IT...
...HE GAVE IN TO THE *UNKNOWN*. AND IT GAVE HIM...
WE CAN GO HOME! WE JUST NEED TO SURRENDER TO IT!
IT CAN HELP US IF WE JUST LET IT. BUT I-- BUT I'M AFRAID, MYSHKA... AND I'M DYING...
WE NEED TO GET HOME!

The groundbreaking sci-fi epic returns for

DIVINITY II #1

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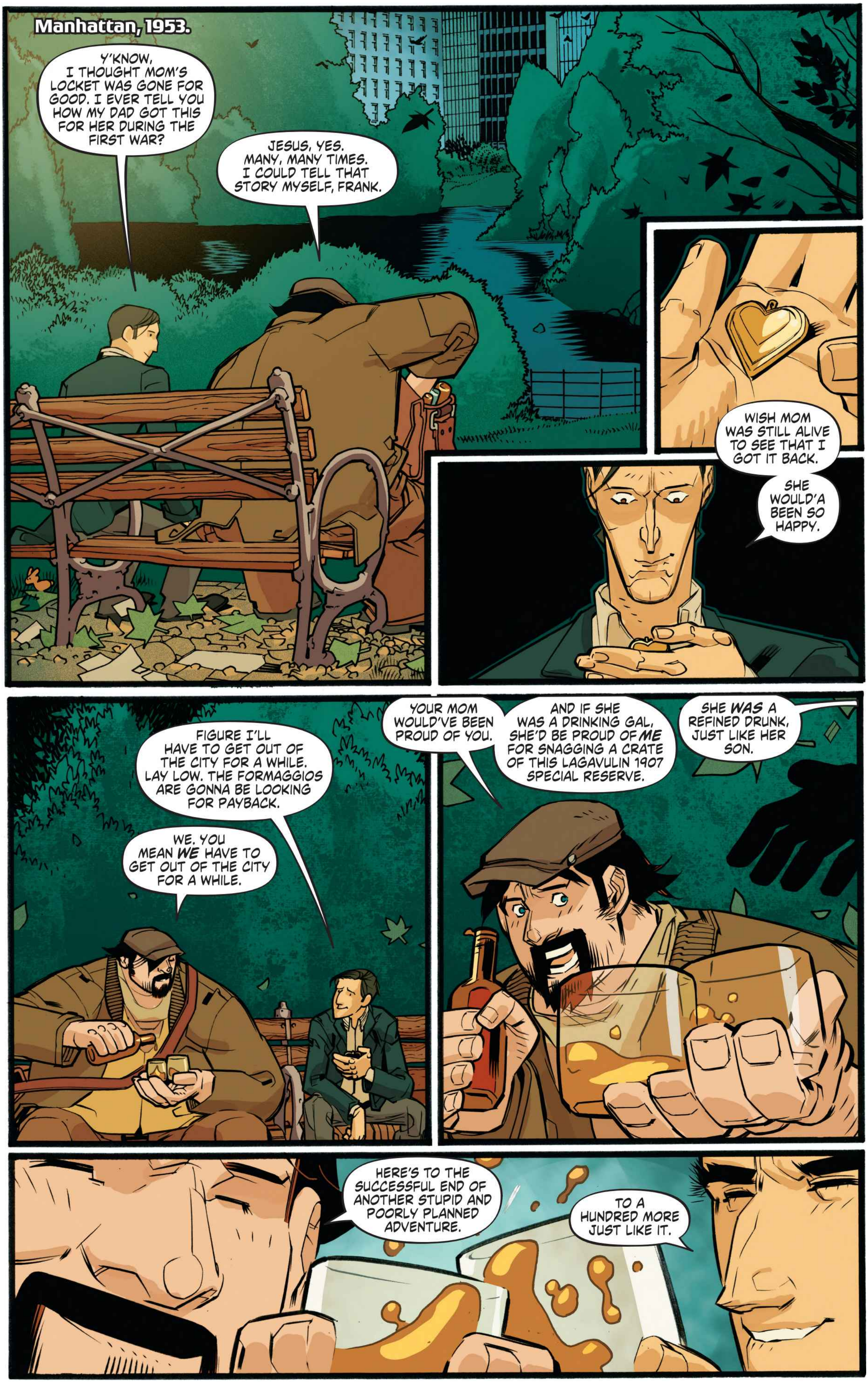
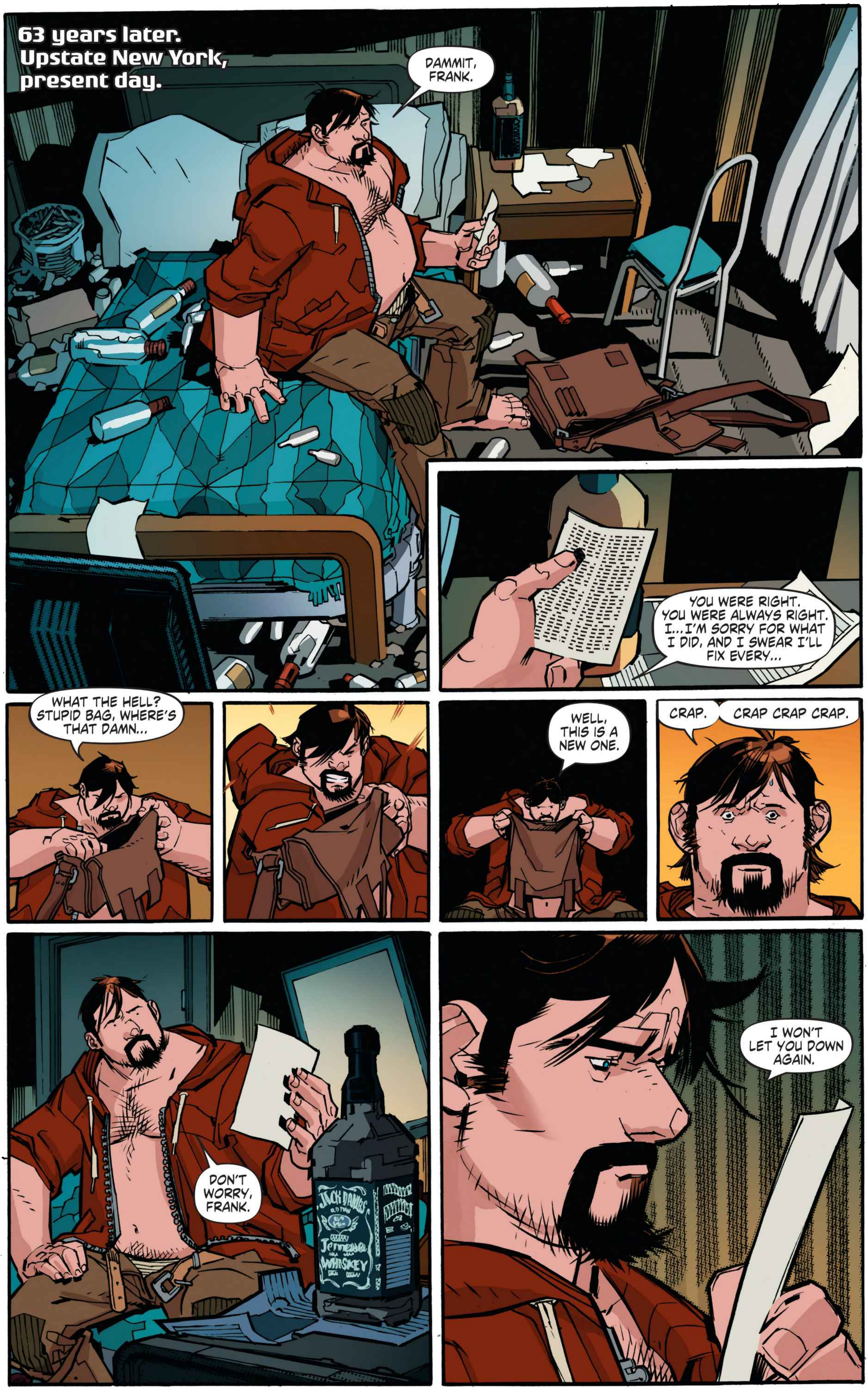
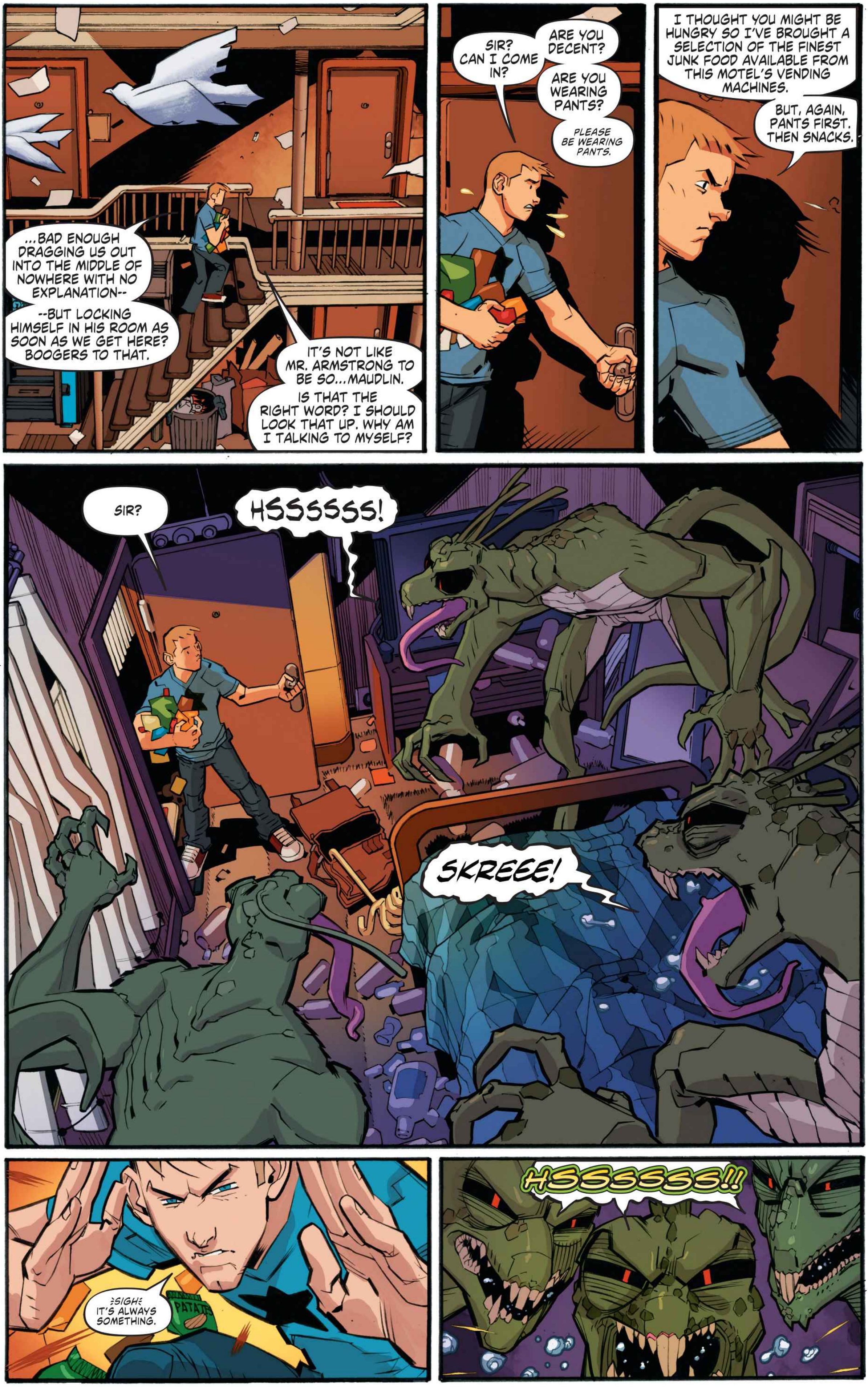
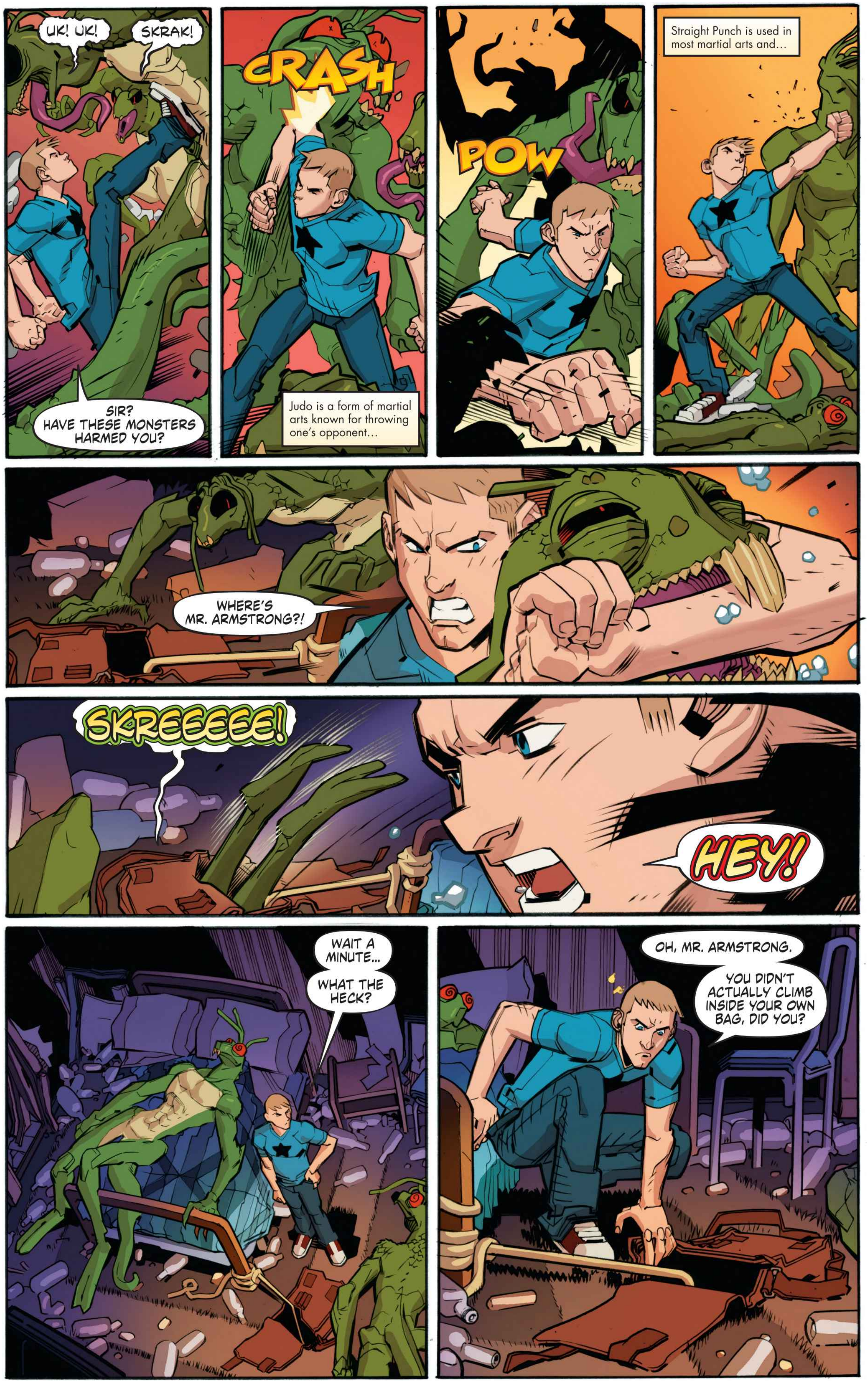
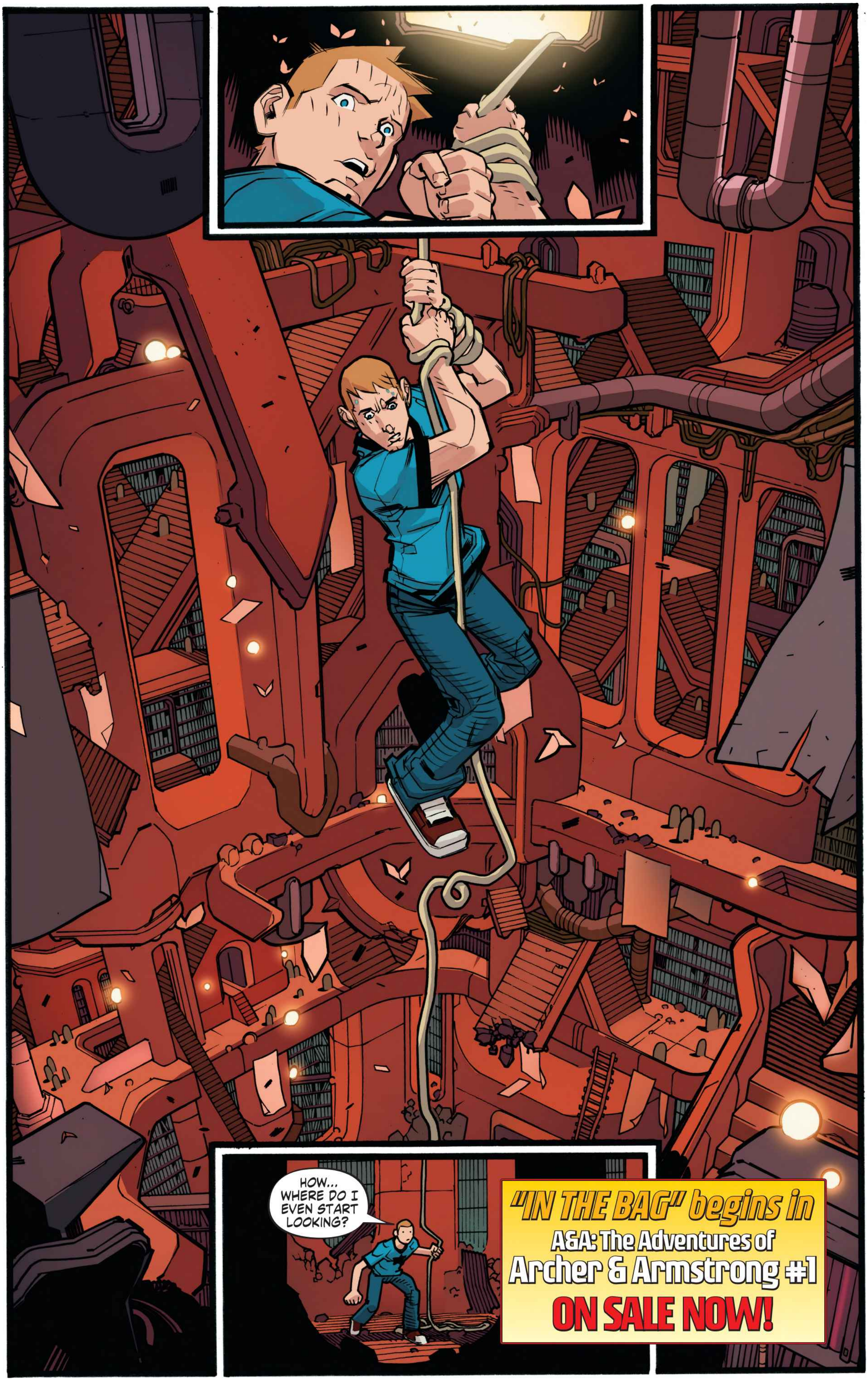

Manhattan, 1953.
Y'KNOW, I THOUGHT MOM'S LOCKET WAS GONE FOR GOOD. I EVER TELL YOU HOW MY DAD GOT THIS FOR HER DURING THE FIRST WAR?
JESUS, YES. MANY, MANY TIMES. I COULD TELL THAT STORY MYSELF, FRANK.
WISH MOM WAS STILL ALIVE TO SEE THAT I GOT IT BACK.
SHE WOULD'A BEEN SO HAPPY.
FIGURE I'LL HAVE TO GET OUT OF THE CITY FOR A WHILE. LAY LOW. THE FORMAGGIOS ARE GONNA BE LOOKING FOR PAYBACK.
WE. YOU MEAN WE HAVE TO GET OUT OF THE CITY FOR A WHILE.
YOUR MOM WOULD'VE BEEN PROUD OF YOU.
AND IF SHE WAS A DRINKING GAL, SHE'D BE PROUD OF ME FOR SNAGGING A CRATE OF THIS LAGAVULIN 1907 SPECIAL RESERVE.
SHE WAS A REFINED DRUNK, JUST LIKE HER SON.
HERE'S TO THE SUCCESSFUL END OF ANOTHER STUPID AND POORLY PLANNED ADVENTURE.
TO A HUNDRED MORE JUST LIKE IT.


63 years later. Upstate New York, present day.
DAMMIT, FRANK.
YOU WERE RIGHT. YOU WERE ALWAYS RIGHT. I...I'M SORRY FOR WHAT I DID, AND I SWEAR I'LL FIX EVERY...
WHAT THE HELL? STUPID BAG, WHERE'S THAT DAMN...
WELL, THIS IS A NEW ONE.
CRAP.
CRAP CRAP CRAP.
DON'T WORRY, FRANK.
JACK DANIEL'S OLD TIME Tennessee WHISKEY
I WON'T LET YOU DOWN AGAIN.


...BAD ENOUGH DRAGGING US OUT INTO THE MIDDLE OF NOWHERE WITH NO EXPLANATION--
--BUT LOCKING HIMSELF IN HIS ROOM AS SOON AS WE GET HERE? BOOGERS TO THAT.
IT'S NOT LIKE MR. ARMSTRONG TO BE SO...MAUDLIN.
IS THAT THE RIGHT WORD? I SHOULD LOOK THAT UP. WHY AM I TALKING TO MYSELF?
SIR? CAN I COME IN?
ARE YOU DECENT?
ARE YOU WEARING PANTS?
PLEASE BE WEARING PANTS.
I THOUGHT YOU MIGHT BE HUNGRY SO I'VE BROUGHT A SELECTION OF THE FINEST JUNK FOOD AVAILABLE FROM THIS MOTEL'S VENDING MACHINES.
BUT, AGAIN, PANTS FIRST. THEN SNACKS.
SIR?
HSSSSSS!
SKREEE!
SIGH IT'S ALWAYS SOMETHING.
PATATE
HSSSSSSS!!


UK! UK!
SKRAK!
SIR? HAVE THESE MONSTERS HARMED YOU?
CRASH
Judo is a form of martial arts known for throwing one's opponent…
POW
Straight Punch is used in most martial arts and…
WHERE'S MR. ARMSTRONG?!
SKREEEEEE!
HEY!
WAIT A MINUTE…
WHAT THE HECK?
OH, MR. ARMSTRONG.
YOU DIDN'T ACTUALLY CLIMB INSIDE YOUR OWN BAG, DID YOU?


HOW... WHERE DO I EVEN START LOOKING?

"IN THE BAG" begins in
A&A: The Adventures of
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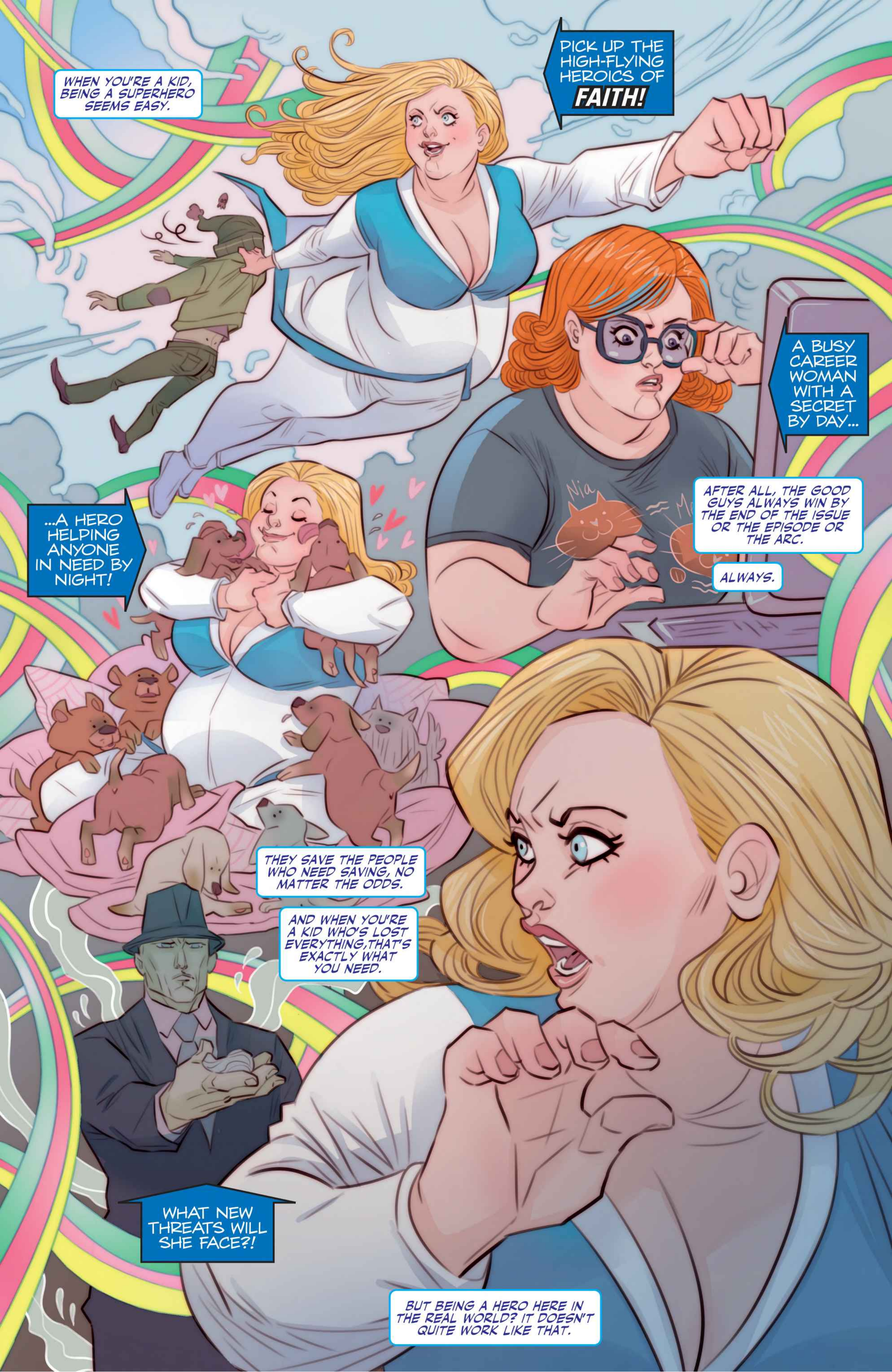
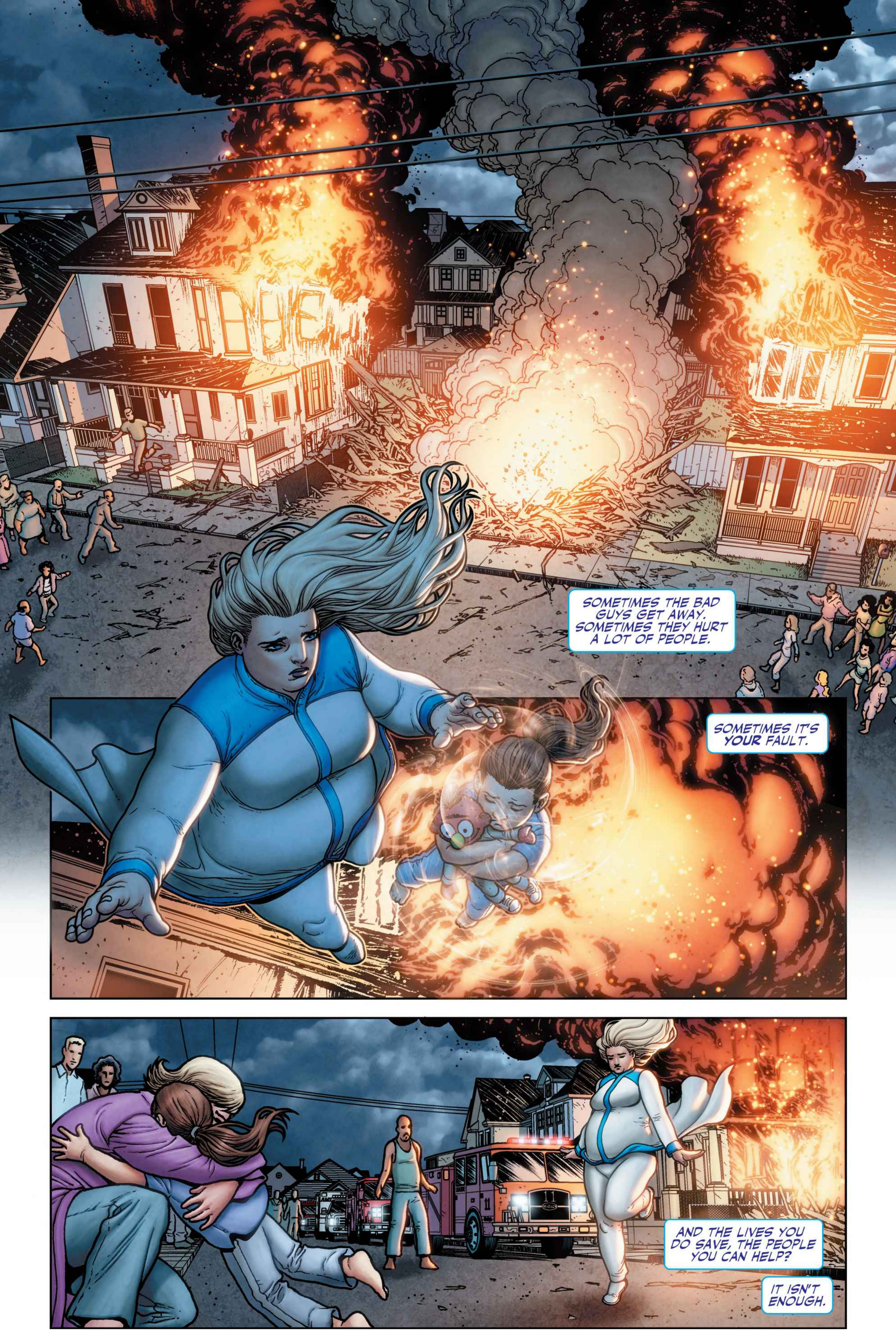
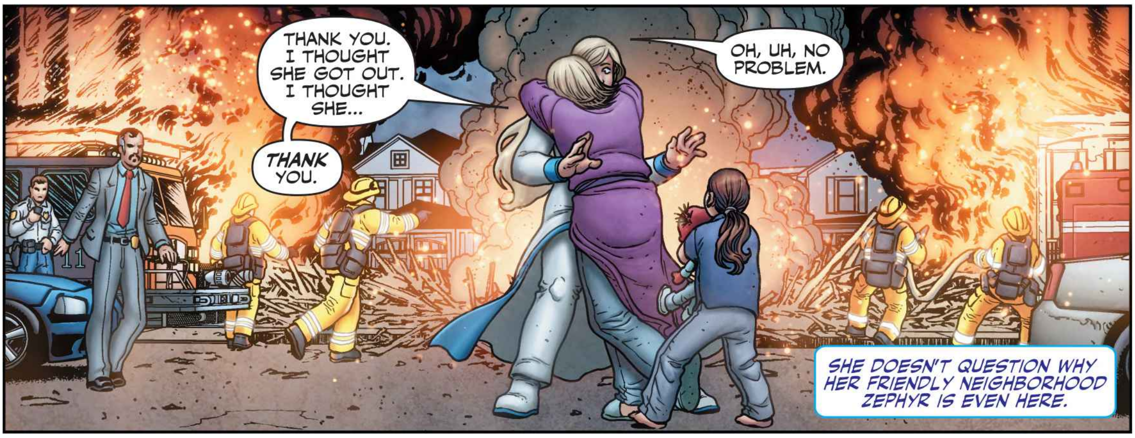
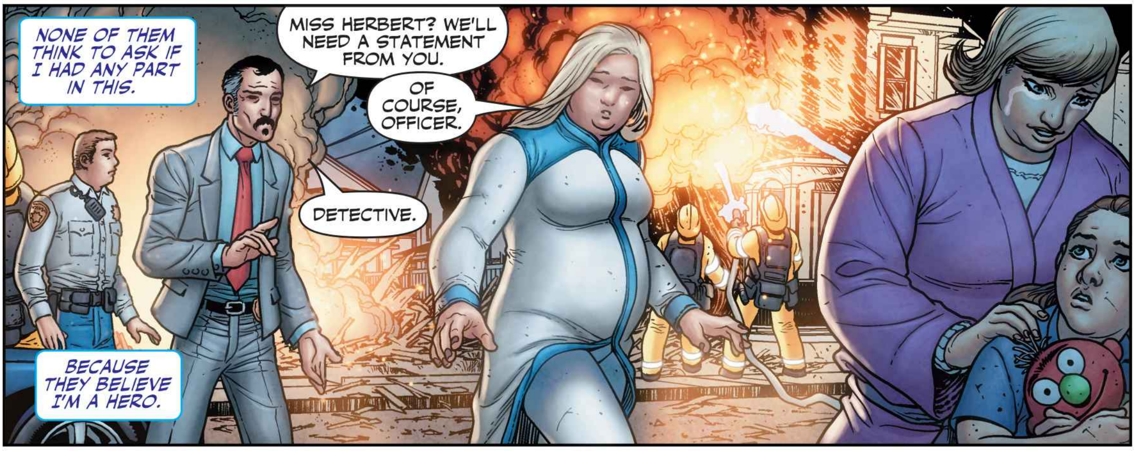
RETURNING SOON

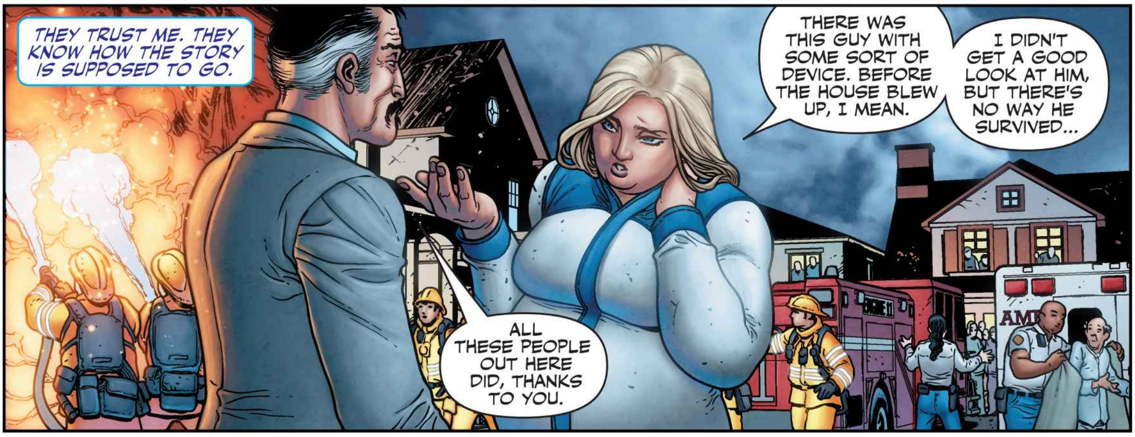
#SAVAGE

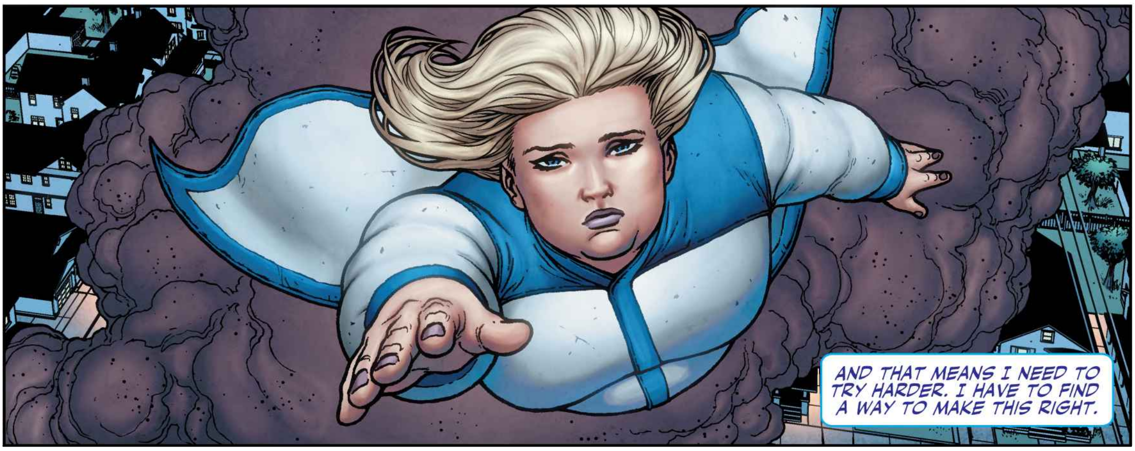

WHEN YOU'RE A KID, BEING A SUPERHERO SEEMS EASY.
PICK UP THE HIGH-FLYING HEROICS OF FAITH!
A BUSY CAREER WOMAN WITH A SECRET BY DAY...
Nia
AFTER ALL, THE GOOD GUYS ALWAYS WIN BY THE END OF THE ISSUE OR THE EPISODE OR THE ARC.
ALWAYS.
...A HERO HELPING ANYONE IN NEED BY NIGHT!
THEY SAVE THE PEOPLE WHO NEED SAVING, NO MATTER THE ODDS.
AND WHEN YOU'RE A KID WHO'S LOST EVERYTHING, THAT'S EXACTLY WHAT YOU NEED.
WHAT NEW THREATS WILL SHE FACE?!
BUT BEING A HERO HERE IN THE REAL WORLD? IT DOESN'T QUITE WORK LIKE THAT.

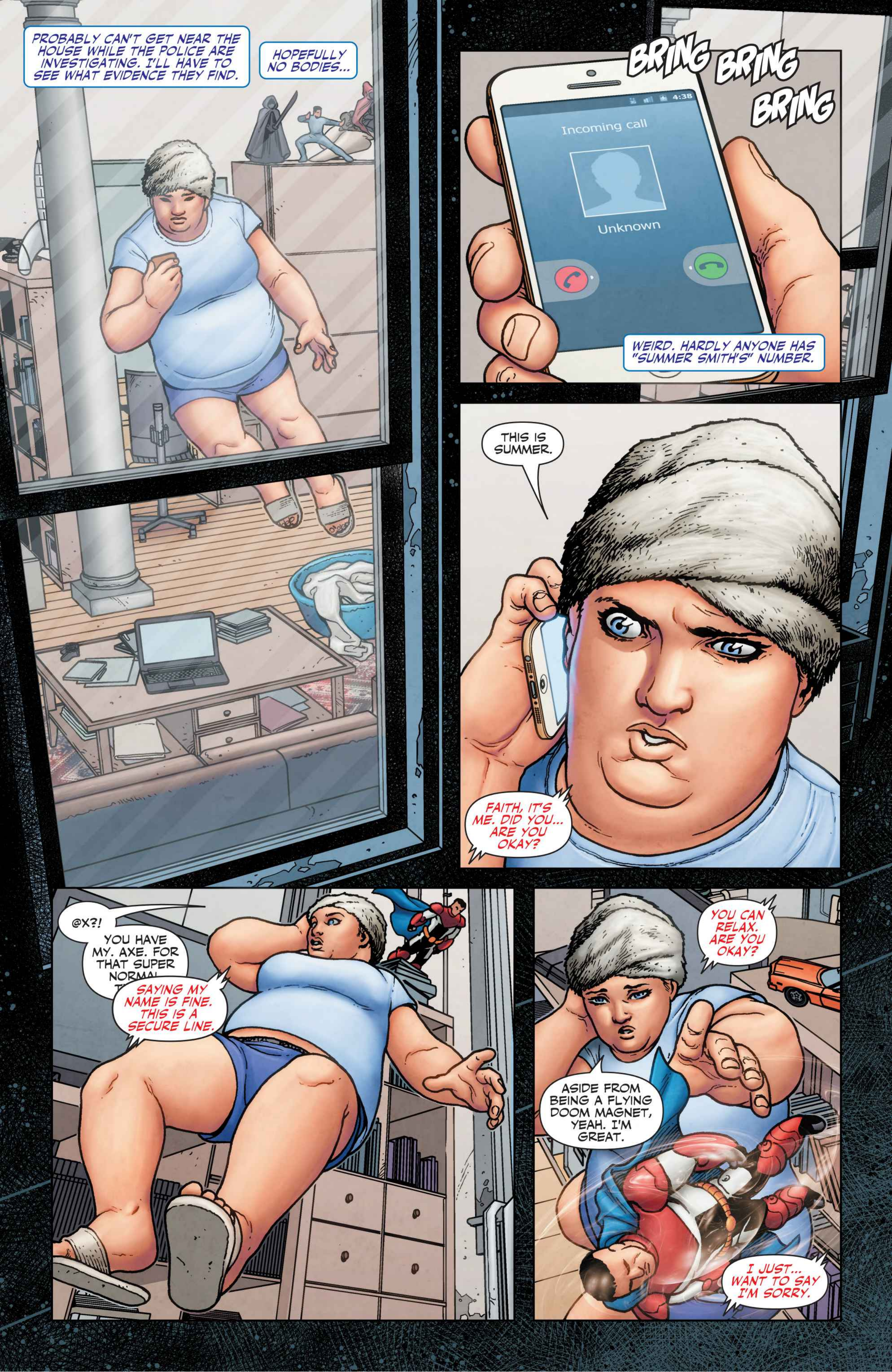

SOMETIMES THE BAD GUYS GET AWAY. SOMETIMES THEY HURT A LOT OF PEOPLE.
SOMETIMES IT'S *YOUR* FAULT.
AND THE LIVES YOU *DO* SAVE, THE PEOPLE YOU *CAN* HELP?
IT ISN'T ENOUGH.

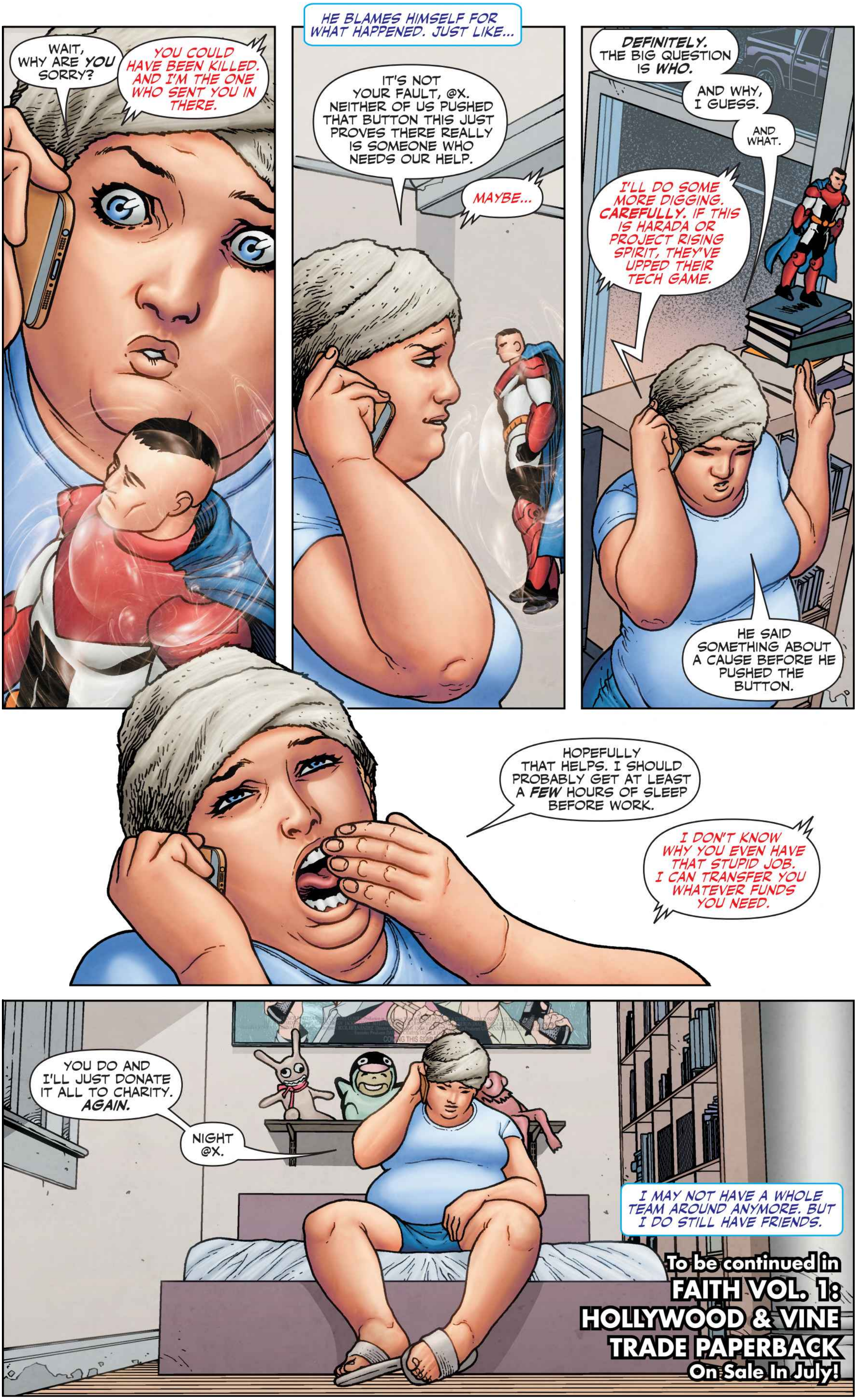

THANK YOU. I THOUGHT SHE GOT OUT. I THOUGHT SHE...
THANK YOU.
OH, UH, NO PROBLEM.
SHE DOESN'T QUESTION WHY HER FRIENDLY NEIGHBORHOOD ZEPHYR IS EVEN HERE.


NONE OF THEM THINK TO ASK IF I HAD ANY PART IN THIS.
MISS HERBERT? WE'LL NEED A STATEMENT FROM YOU.
OF COURSE, OFFICER.
DETECTIVE.
BECAUSE THEY BELIEVE I'M A HERO.


THEY TRUST ME. THEY KNOW HOW THE STORY IS SUPPOSED TO GO.
THERE WAS THIS GUY WITH SOME SORT OF DEVICE. BEFORE THE HOUSE BLEW UP, I MEAN.
I DIDN'T GET A GOOD LOOK AT HIM, BUT THERE'S NO WAY HE SURVIVED...
ALL THESE PEOPLE OUT HERE DID, THANKS TO YOU.


AND THAT MEANS I NEED TO TRY HARDER. I HAVE TO FIND A WAY TO MAKE THIS RIGHT.


PROBABLY CAN'T GET NEAR THE HOUSE WHILE THE POLICE ARE INVESTIGATING. I'LL HAVE TO SEE WHAT EVIDENCE THEY FIND.
HOPEFULLY NO BODIES...
BRING BRING BRING
4:38
Incoming call
Unknown
WEIRD. HARDLY ANYONE HAS "SUMMER SMITH'S" NUMBER.
THIS IS SUMMER.
FAITH, IT'S ME. DID YOU... ARE YOU OKAY?
@X?!
YOU HAVE MY. AXE. FOR THAT SUPER NORMAL T
SAYING MY NAME IS FINE. THIS IS A SECURE LINE.
YOU CAN RELAX. ARE YOU OKAY?
ASIDE FROM BEING A FLYING DOOM MAGNET, YEAH. I'M GREAT.
I JUST... WANT TO SAY I'M SORRY.


WAIT, WHY ARE *YOU* SORRY?
YOU COULD HAVE BEEN KILLED. AND I'M THE ONE WHO SENT YOU IN THERE.
HE BLAMES HIMSELF FOR WHAT HAPPENED. JUST LIKE...
IT'S NOT YOUR FAULT, @X. NEITHER OF US PUSHED THAT BUTTON THIS JUST PROVES THERE REALLY IS SOMEONE WHO NEEDS OUR HELP.
MAYBE...
DEFINITELY. THE BIG QUESTION IS *WHO.*
AND WHY, I GUESS.
AND WHAT.
I'LL DO SOME MORE DIGGING. *CAREFULLY.* IF THIS IS HARADA OR PROJECT RISING SPIRIT, THEY'VE UPPED THEIR TECH GAME.
HE SAID SOMETHING ABOUT A CAUSE BEFORE HE PUSHED THE BUTTON.
HOPEFULLY THAT HELPS. I SHOULD PROBABLY GET AT LEAST A *FEW* HOURS OF SLEEP BEFORE WORK.
I DON'T KNOW WHY YOU EVEN HAVE THAT STUPID JOB. I CAN TRANSFER YOU WHATEVER FUNDS YOU NEED.
YOU DO AND I'LL JUST DONATE IT ALL TO CHARITY. *AGAIN.*
NIGHT @X.
I MAY NOT HAVE A WHOLE TEAM AROUND ANYMORE. BUT I DO STILL HAVE FRIENDS.
To be continued in
FAITH VOL. 1: HOLLYWOOD & VINE TRADE PAPERBACK
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FAITH™

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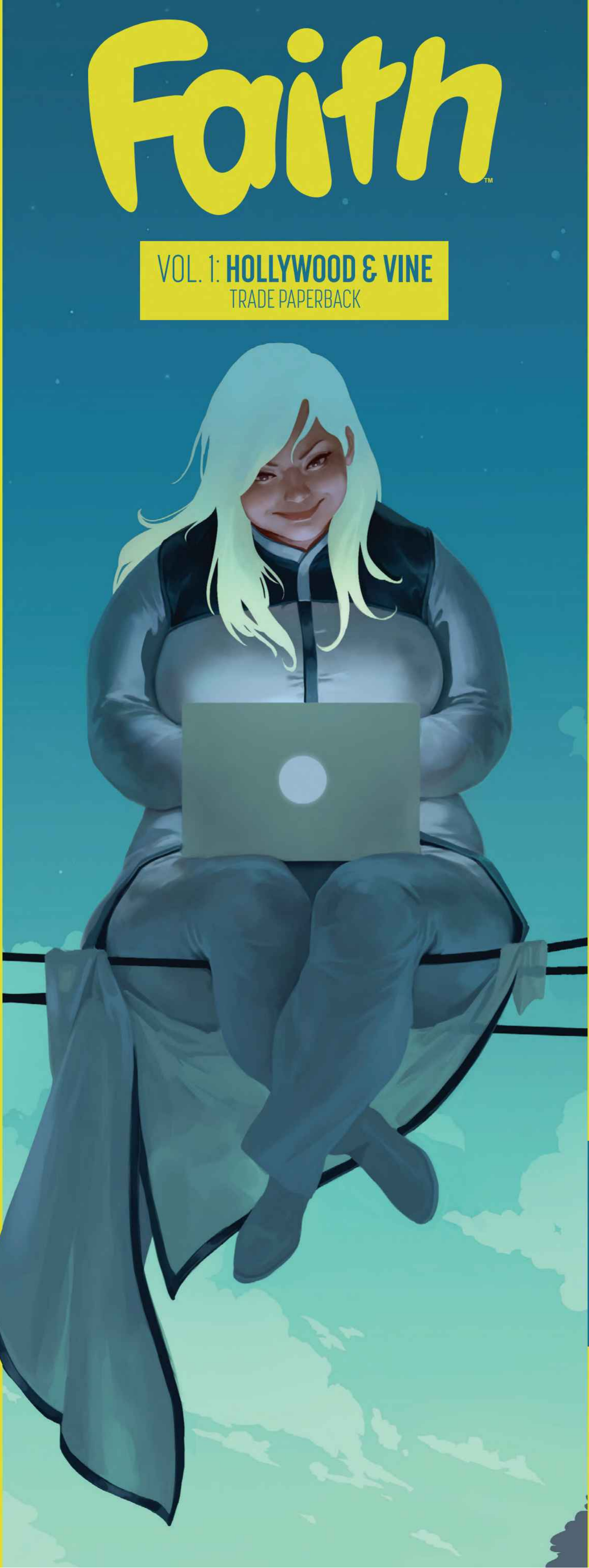

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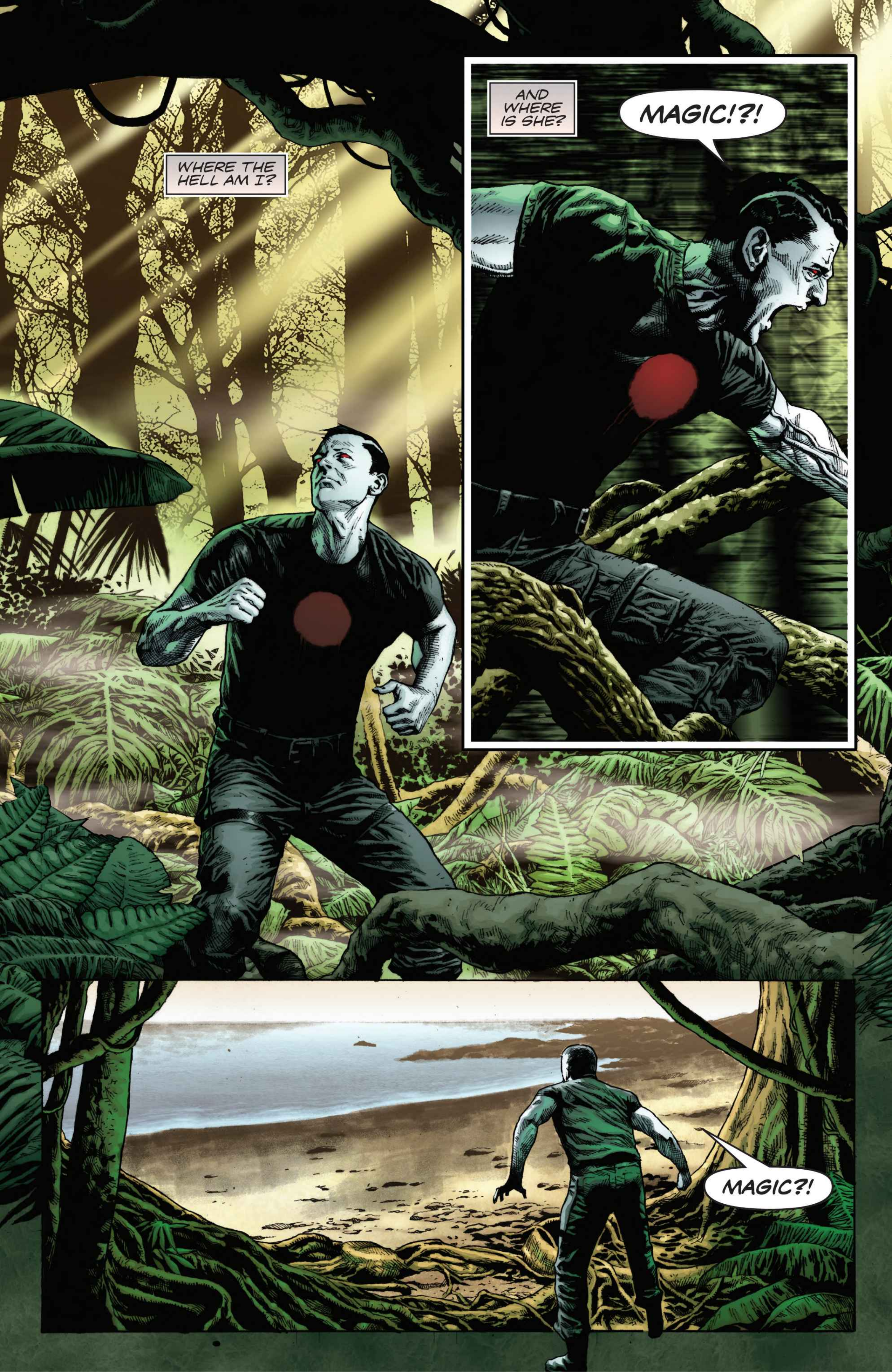
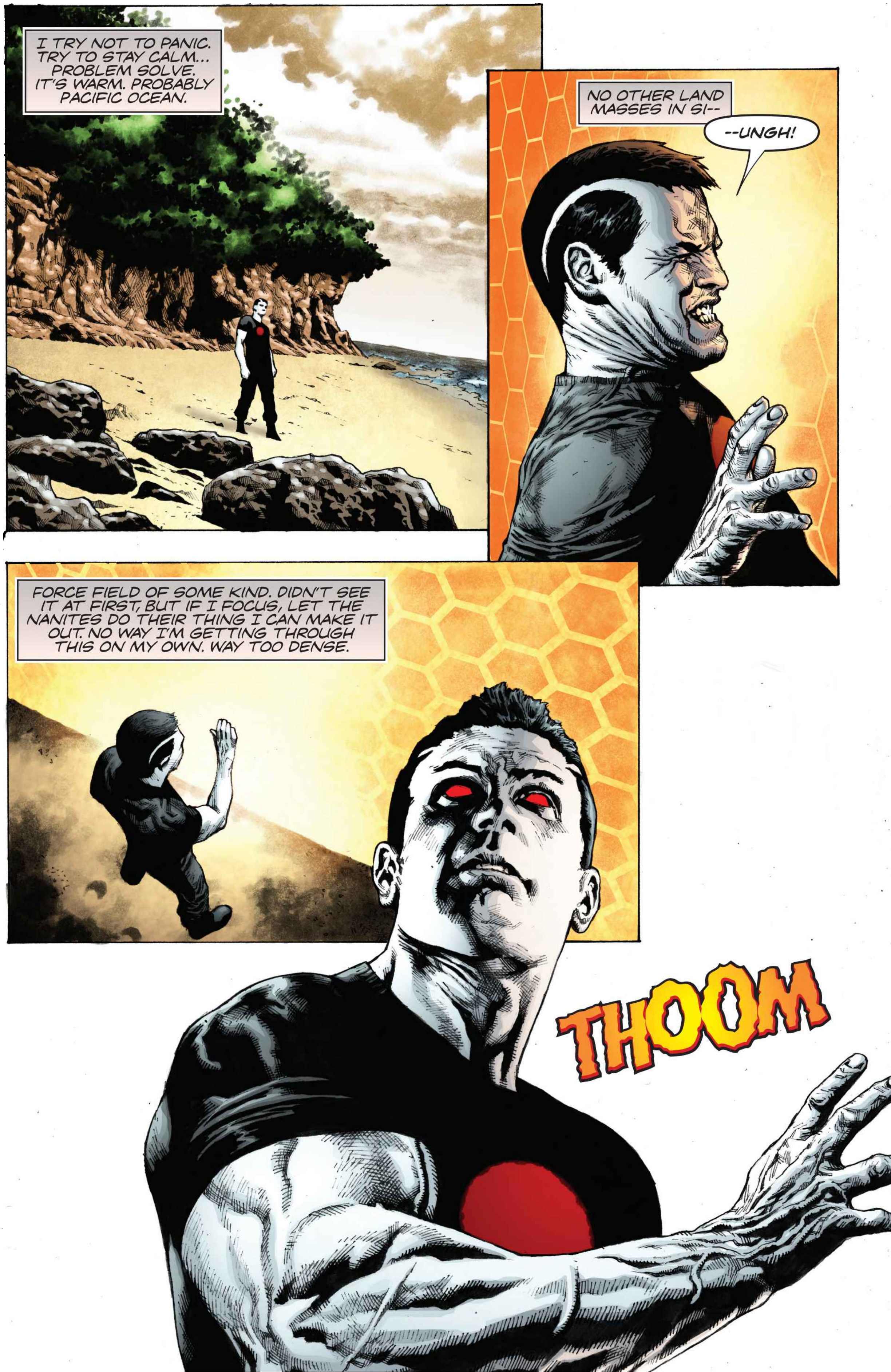
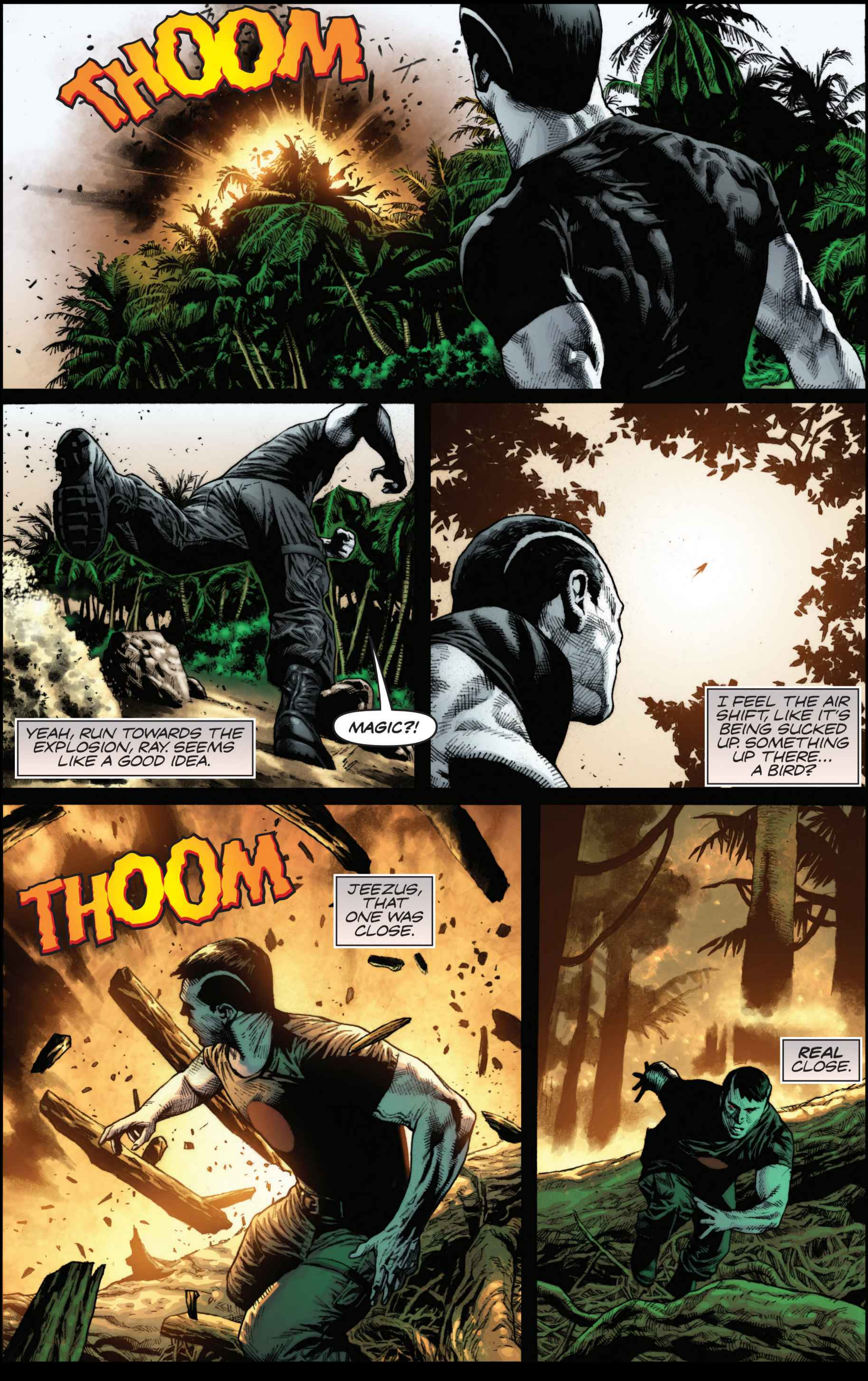
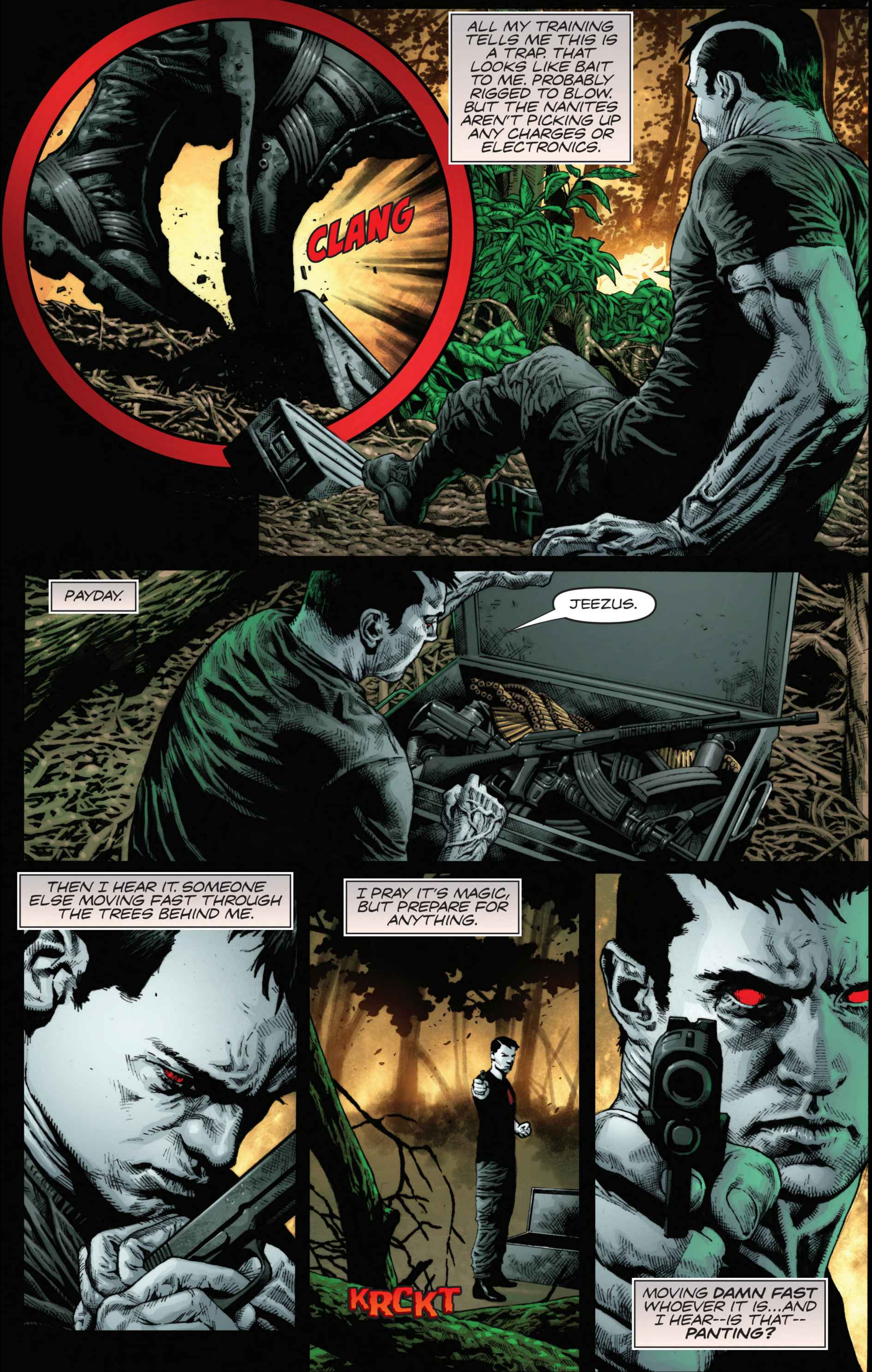
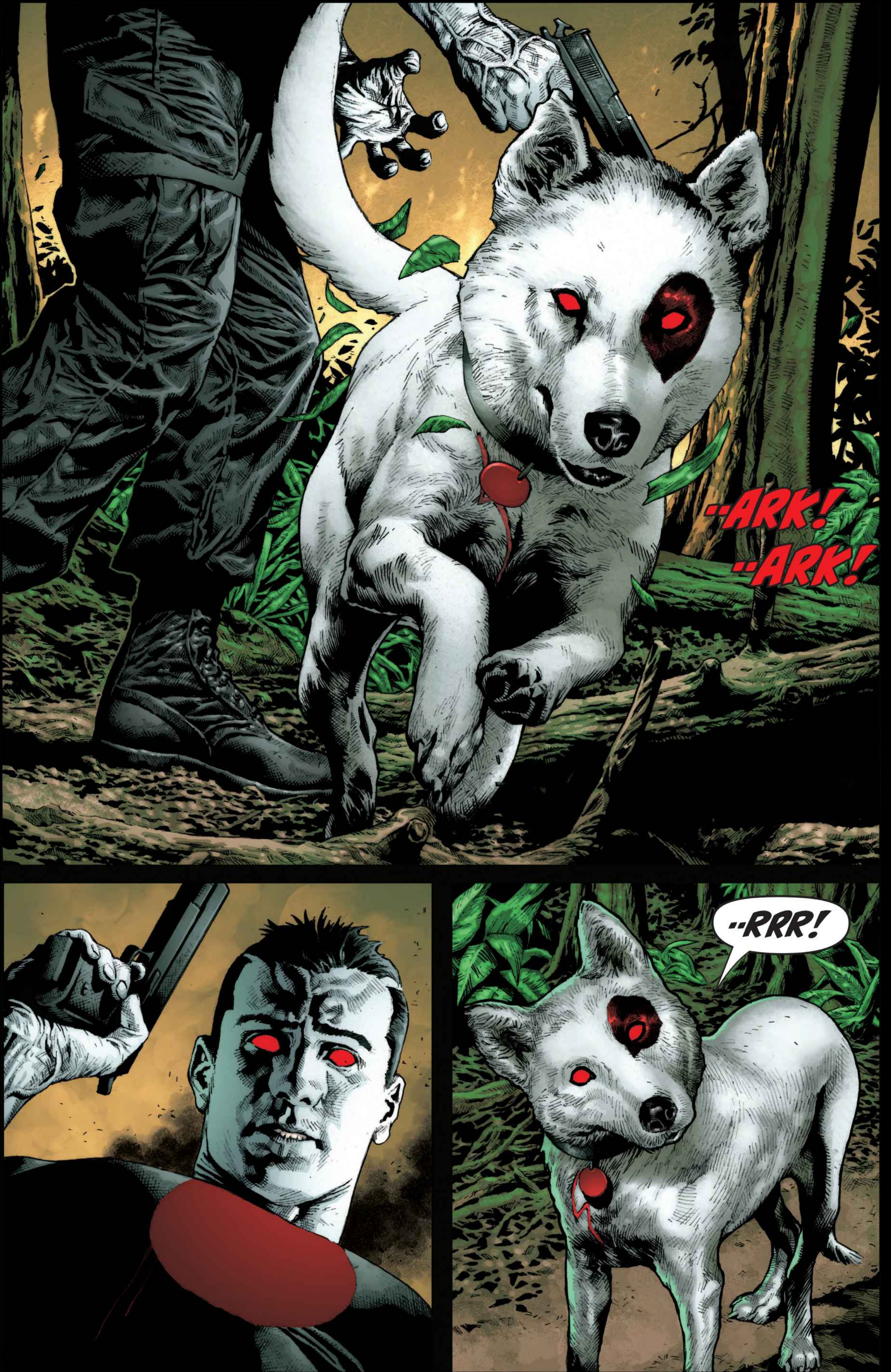
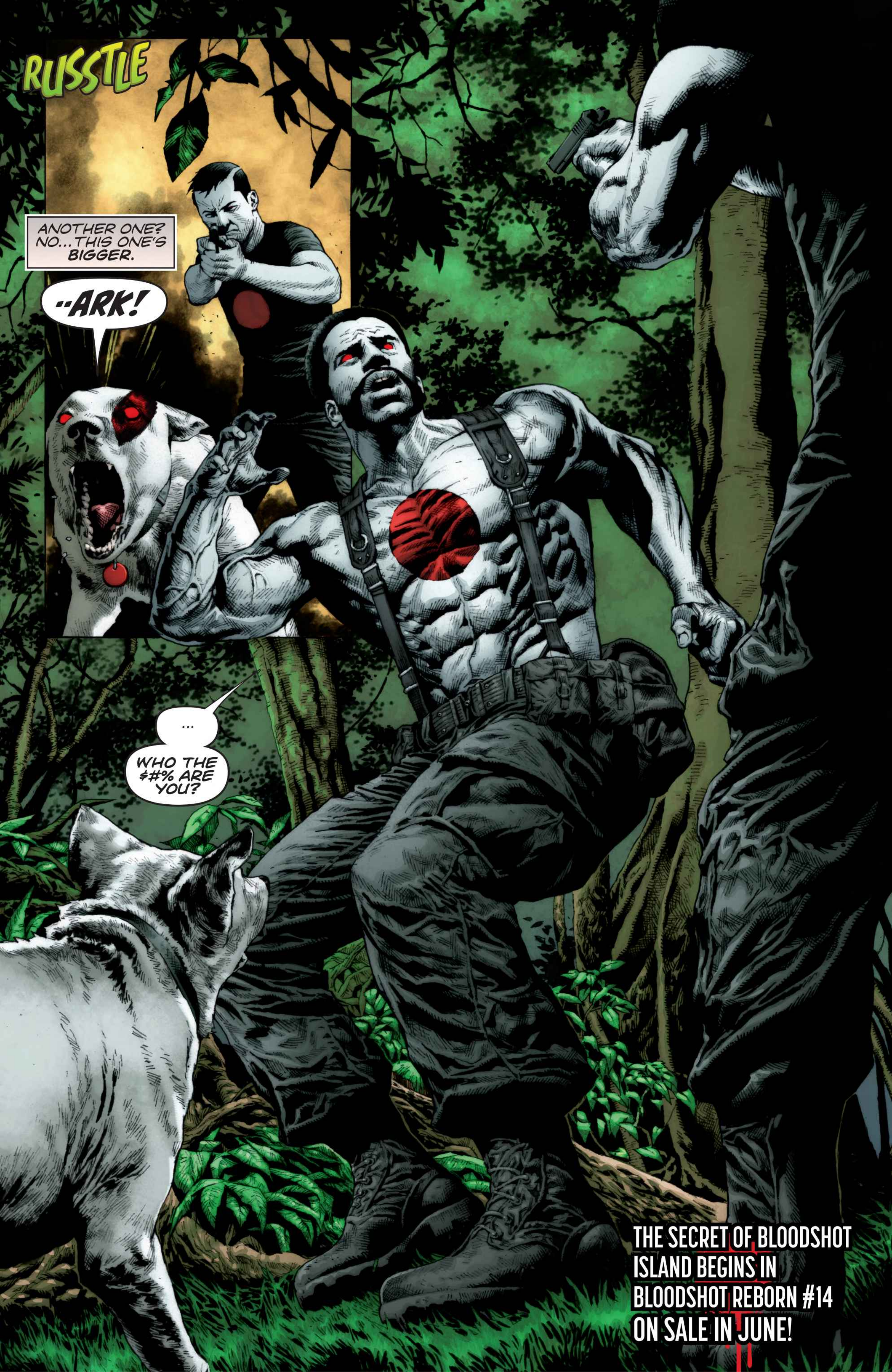

WHERE THE HELL AM I?
AND WHERE IS SHE?
MAGIC!?!
MAGIC?!


I TRY NOT TO PANIC. TRY TO STAY CALM... PROBLEM SOLVE. IT'S WARM. PROBABLY PACIFIC OCEAN.
NO OTHER LAND MASSES IN SI--
--UNGH!
FORCE FIELD OF SOME KIND. DIDN'T SEE IT AT FIRST, BUT IF I FOCUS, LET THE NANITES DO THEIR THING I CAN MAKE IT OUT. NO WAY I'M GETTING THROUGH THIS ON MY OWN. WAY TOO DENSE.
THOOM


THOOM
YEAH, RUN TOWARDS THE EXPLOSION, RAY. SEEMS LIKE A GOOD IDEA.
MAGIC?!
I FEEL THE AIR SHIFT, LIKE IT'S BEING SUCKED UP. SOMETHING UP THERE... A BIRD?
THOOM
JEEZUS, THAT ONE WAS CLOSE.
REAL CLOSE.


CLANG
ALL MY TRAINING TELLS ME THIS IS A TRAP. THAT LOOKS LIKE BAIT TO ME. PROBABLY RIGGED TO BLOW. BUT THE NANITES AREN'T PICKING UP ANY CHARGES OR ELECTRONICS.
PAYDAY.
JEEZUS.
THEN I HEAR IT. SOMEONE ELSE MOVING FAST THROUGH THE TREES BEHIND ME.
I PRAY IT'S MAGIC, BUT PREPARE FOR ANYTHING.
KRCKT
MOVING **DAMN** FAST WHOEVER IT IS...AND I HEAR--IS THAT--**PANTING?**


--ARK!
--ARK!
--RRR!


RUSSTLE
ANOTHER ONE? NO...THIS ONE'S BIGGER.
--ARK!
... WHO THE $#% ARE YOU?

THE SECRET OF BLOODSHOT ISLAND BEGINS IN BLOODSHOT REBORN #14 ON SALE IN JUNE!

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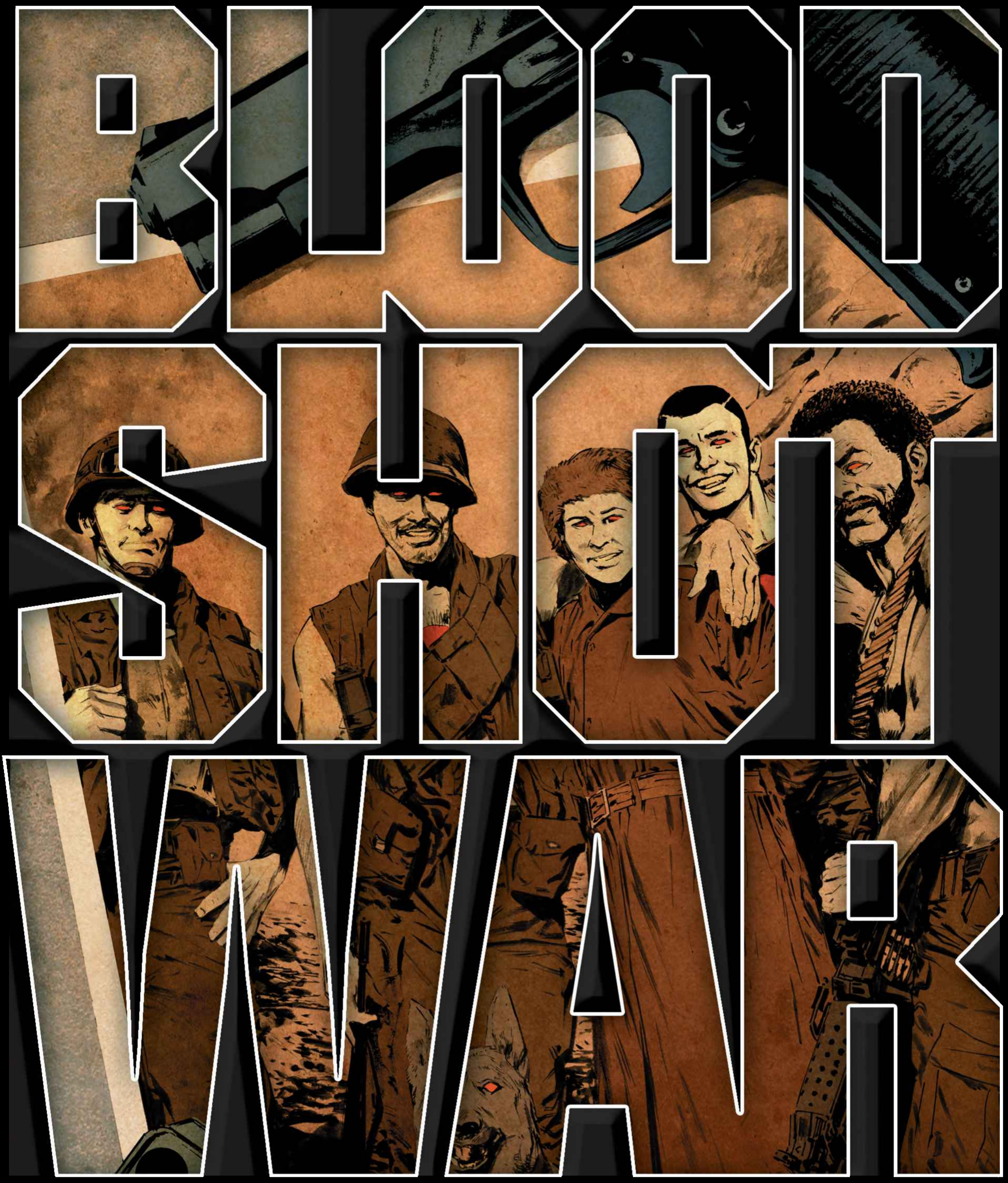
BRITANNIA
2016
#BRITANNIA
ANDRÉS GUINALDO


BLOODSHOT WAR

2016

#BLOODSHOTWAR

COMING FROM
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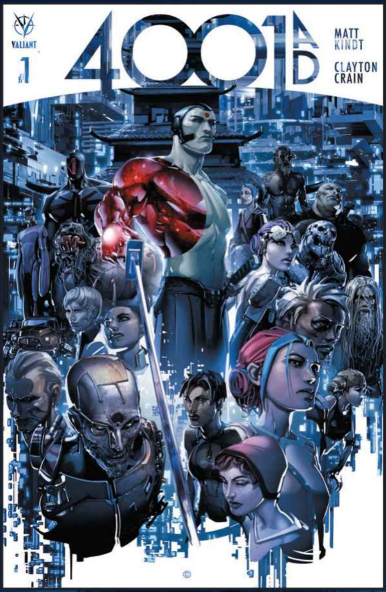
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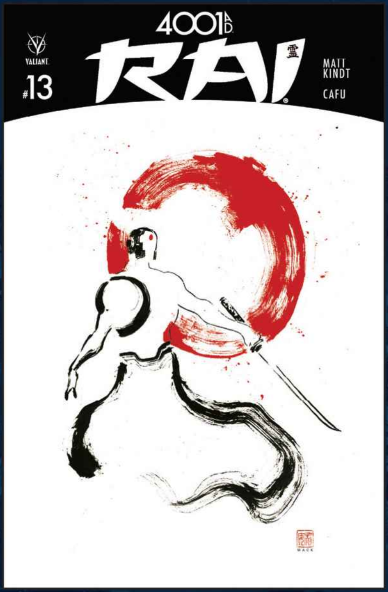
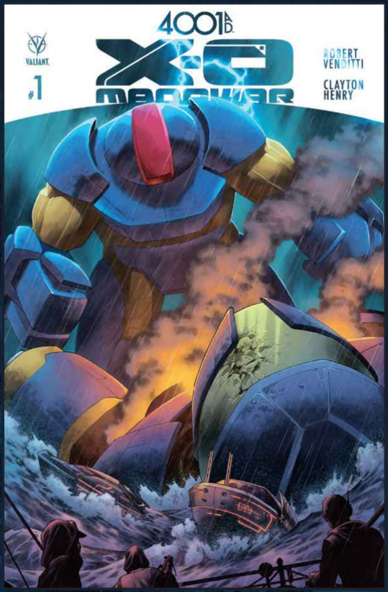
#1
4001 A.D.
MATT KINDT
CLAYTON CRAIN

4001 A.D. #1 (OF 4)


VALIANT
#13
4001 A.D.
RAI
MATT KINDT
CAFU
MACK

4001 A.D.: RAI #13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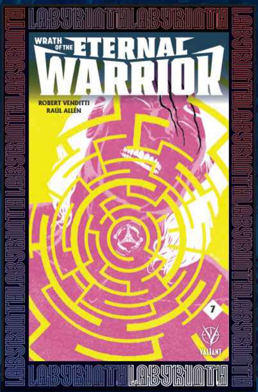
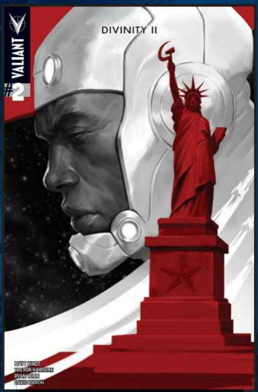
X-O MANOWAR
ROBERT VENDITTI
CLAYTON HENRY

4001 A.D.: X-O MANOWAR #1


LABYRINTH
WRATH OF THE ETERNAL WARRIOR
ROBERT VENDITTI
RAÚL ALLÉN
7
VALIANT

WRATH OF THE
ETERNAL WARRIOR #7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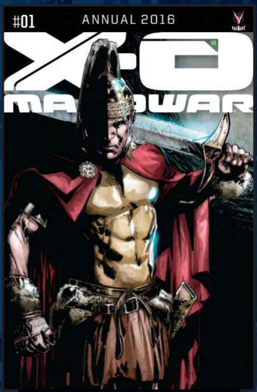
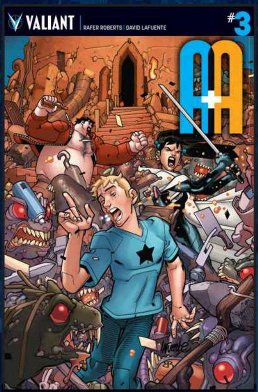
#2
DIVINITY II

DIVINITY II #2 (OF 4)


#01
ANNUAL 2016
X-O MANOWAR

X-O MANOWAR
ANNUAL 2016 #1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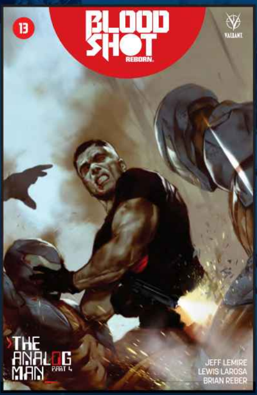
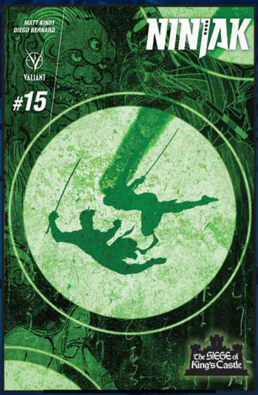
RAFER ROBERTS | DAVID LAFUENTE
#3
A+A

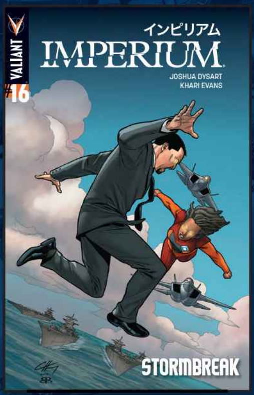
A&A: THE ADVENTURES OF
ARCHER AND ARMSTRONG #3


13
BLOODSHOT REBORN
VALIANT
THE ANALOG MAN PART 4
JEFF LEMIRE
LEWIS LAROSA
BRIAN REBER

BLOODSHOT REBORN #13


MATT KINDT
DIEGO BERNARD
NINJAK
VALIANT
#15
The SIEGE of King's Castle

NINJAK #15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インピリアム
IMPERIUM
JOSHUA DYSART
KHARI EVANS
STORMBREAK

IMPERIUM #16

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